

**Barbados  
Museum  
& Historical  
Society**



**Annual Report  
1999-2000**







1999-2000 COUNCIL MEMBERS

PRESIDENT  
SENIOR VICE PRESIDENT  
JUNIOR VICE PRESIDENT  
ORDINARY MEMBERS

# Barbados Museum & Historical Society

Mrs. Kathleen Drayton  
Ms. Janice Cumberbatch  
Mr. Patrick Hoyes  
Ms. Laura Picard  
Professor Woodville Marshall

GOVERNMENT APPOINTEES

Mr. Mencea Crookendale  
Mrs. Nancy Jacobs  
Mr. Ian Morrison  
Dr. Allyson Leacock  
Mr. DeCoursey Edey

(EX-OFFICIO):

Director of the Museum  
Miss Alissandra Cummins

**Annual Report  
1999-2000**







## **1999-2000 COUNCIL MEMBERS**

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Dr. Trevor Carmichael, Q.C.

### **SENIOR VICE PRESIDENT**

Mrs. Jean Goddard

### **JUNIOR VICE PRESIDENT**

Mrs. Kathleen Drayton

### **ORDINARY MEMBERS**

Sir Carlisle Burton

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Mr DeCourcy Edey

(EX-OFFICIO)

Director of the Museum

Miss Alexandra Cummins



# BARBADOS MUSEUM AND HISTORICAL SOCIETY

## HISTORICAL REVIEW OF

### 1990-1999

#### **MISSION STATEMENT:**

*The Barbados Museum is a non-profit institution. Its mandate is to collect, document and conserve evidence of Barbados' cultural, historical and environmental heritage; and to interpret and present this evidence for all sectors of society.*



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## *Report of the Director*

If I were to characterize the year 1999-2000 in only a few words, I would say that it was a time of planning and partnerships. Work in these two areas best demonstrate the Barbados Museum and Historical Society's progress and achievements over the year, building on our experiences of the previous year.

On the planning front, the Museum's Senior Management staff and volunteers achieved the notable feat of managing ongoing operations, while taking significant time out of hectic schedules to talk about the future of the institution. Numerous meetings and discussions captured the intense commitment of the Society's internal constituency. The dialogue helped synthesize a new framework for our operations, a framework based on strategic planning which was approved by the Museum's Council in June 1999. We introduced these changes to the BMHS to construct a solid performance driven platform from which to operate and programme many new services to the public. Our goal for the long-term is to provide a richer and more meaningful learning experience to a wider audience at the Museum, in the communities of Barbados and for the benefit of the larger world.

Over the course of the year the Barbados Museum and Historical Society has reached a number of milestones. Partnership was an essential ingredient in a year of successful activities. In a way the Barbados Museum and Historical Society is only a small nucleus of a much larger organism constituted by our various partners, both near and far, who collaborate with or support the Museum. These partners have the effect of increasing our capacity to serve a broader audience and we are most grateful for their generous support.

Private Sector funding is critical to the well-being of cultural institutions and their ability to serve the public. In 1999-2000 we entered into an agreement with **R.L. Seale and Company**

**Limited** who provided the funding to enable the Museum to achieve a long cherished dream – The development of a small facility cherishing and documenting traditional Barbadian folk and cultural practices. The new **Folk Museum** opened in May 1999. The successful partnership between the University of the West Indies and the Barbados Museum and Historical Society, continued with the publication of Volume No. 3 in the Rewriting History Series '**A kind of Right to be Idle: Old Doll - Matriarch of Newton Plantation**' by Dr. Karl Watson. This series of popular pamphlets is being aimed at stimulating a reassessment of Caribbean social and cultural history and making that history accessible to everyone.

The long-standing partnership between the **Institute of Archaeology, University of London**, culminated this year with the final stages of excavation at the highly important Heywoods site (now Port St. Charles Marina), critical in our reexamination of Barbados' prehistory, generously supported by **Port St. Charles Marina Limited**.

Another significant development which we welcomed during the period was the initiative of the **Cultural Centre of the Interamerican Development Bank** to curate and show '**Parallel Realities: Five Pioneering Artists from Barbados**' in Washington in 1999. A unique triangular relationship developed as a result between the Barbados Museum and Historical Society, the Cultural Centre and The **Barbados Gallery of Art (BGA)**. We benefited through professional conservation of several items on loan, the exposure of some long hidden treasures and a professional examination and interpretation of some of Barbados' pioneer artists.

International collaborations are vital to keeping the Barbados Museum and Historical Society at the forefront of museum development at both the national and regional levels. **UNESCO** funding afforded us the opportunity to consult with both national and international colleagues in the conceptualization, planning and redesign of the



Museum's **African Gallery**, a programme which will take center stage over the coming year.

Our future plans are focused on communicating this remarkable work to a broader public, to enrich their understanding and enjoyment. Similarly, the Museum's annual **Journal** published during the period benefited from the generosity of private individuals **Mr. and Mrs. Robert Gavron**, who responded to President Trevor Carmichael's call for support in producing this important publication. The establishment of strong relationships with concerned and dedicated individuals enables the Barbados Museum and Historical Society to make a significant contribution to original knowledge and ultimately to humankind's understanding of the world. This contribution is undoubtedly what makes the museum unique and invaluable to the public it serves.

Building partnerships for the future is the key to the success of our future plans. The Barbados Museum and Historical Society provides an important service to the public sector in guiding or advising on the development of new national

institutions. During the period under review the Museum played an active role in the conceptualization and planning for Barbados' new **National Heroes Gallery** and **National Art Gallery** facilities, making available its service to forge new linkages with sister agencies with the twin goals of sustainable development and conservation in mind. Similarly, our staff has played a major role in advising on the development of a **St. Lucia National Museum System**.

We believe strongly in the goal of moving from behind these walls and integrating closely with the community. The Barbados Museum and Historical Society provides a valuable nucleus for cultural resource management within the society, but it cannot survive and thrive without partners to help us build and celebrate our understanding of human cultures and the natural world.

We have had an outstanding year and look forward to achieving new goals in the future.

*Alissandra Cummins*  
*March, 2001*



## *Review of the decade 1990-1999*

The Barbados Museum and Historical Society was founded on 15th April 1933, following the efforts of a small group of founder members. It was established under the Act to Incorporate the Barbados Museum and Historical Society enacted on 31<sup>st</sup> May, 1933. The purpose of the Society, as its by-laws declared, was both local history activity, heritage preservation and museum establishment:

‘To collect, preserve and publish matters relating to the history and antiquities, of Barbados, and to gather and preserve appropriate articles for collection.’

The first 50 years of the Society’s existence were occupied with the development of the Museum’s collections, creation of historical displays and associated educational programming, publication of the Society’s journal, and the establishment of the museum’s library. It received (and continues to receive) an annual subvention from Government funds. Essentially it fulfilled the role of the classic historical institution, focusing on historical, archaeological and genealogical research, undertaken by a staff of enthusiastic, mainly volunteer workers. It continues, as from its inception, with the Governor-General as its patron.

The BMHS underwent a fundamental transformation in the 1980s, following the appointment of a Museum Development Committee by the Minister of Information and Culture on 23rd October, 1980 to prepare a development plan. The final report of the Committee was submitted in July, 1982. The plan clearly had its origins in the recommendation of the National Council on Libraries, Archives and Documentation centres (NACOLADS), charged with the responsibility to “design a national plan for the development and management of museums, archives and modern records”.

The Working Party stated that:

“Barbados should have a national museum, which must reflect the national character as well as the nation’s history, and must be a centre for community cultural activity.”

The plan recognized that the Barbados Museum should be a vital instrument for promoting cultural development and awareness and therefore it should have a fully national character. The Committee recognized that ‘a national museum postulates certain attitudes and resources’:

- (a) Government must accept that museums are an important part of national development, and, in consequence, should provide the necessary support – legislative, administrative, technical and financial – for a dynamic development programme.
- (b) Government and Museum should enlist the cooperation and support of community organisations, professional associations and other interested groups in pursuit of its objectives.
- (c) An adequate number of specially trained staff must be available.
- (d) The Museum’s activities must continually feature education in the broadest sense in order to ensure that its collections are not thrown into a ‘cultural vacuum’ but do speak in an intelligible way to the people who see them.
- (e) The Museum must continue to conduct archaeological and ethnographic research, and house the results of such investigations.



- (f) The Museum must be provided with essential facilities for the preservation and conservation of the collections.

The Development Plan envisaged therefore a full scale revamping and rationalisation of the collections, exhibits, facilities, programming and services supported by the organisational structure and staffing necessary to ensure effective implementation. Government afterwards gave expression to their intent to ensure “ the development of a national museum policy aimed at changing the character of the Museum ... as an institution in the service of national development”, by their approval of and commitment to supporting the essential components of this plan.

The following report outlines the Society’s major activities geared towards achieving the stated goals.

Major programming activities and achievements over the period under review included:

## ***Education and Public Programming:***

- Installation of disabled access to galleries, courtyards and other public areas
- Establishment of curriculum-linked educational programming
- Creation of Docent (educational volunteer) corps to assist with programming
- Development of annual Junior Curator Programme
- Establishment of Summer Camp and Summer Programme
- Initiation of Teacher Training programmes geared to specialized requirements
- Annual Open Day/International Museums Day programme
- Annual Fine Craft Festival established

School groups serviced during the period under review:

<b>Period</b>	<b>School Groups</b>
1989-1990	6,167
1990-1991	4,076
1991-1992	4,000
1992-1993	4,899
1993-1994	4,721
1994-1995	2,500
1995-1997	11,705
1997-1998	5,279
1998-1999	5,871
<b>TOTAL</b>	<b>49,218</b>



**Public Programming at the Barbados Museum during the period under review.**

Period	Temporary Exhibits	Lectures
1989-1990	8	18
1990-1991	10	10
1991-1992	8	8
1992-1993	8	4
1993-1994	7	
1994-1995	5	
1995-1997	15	6
1997-1998	6	4
1998-1999	5	1
<b>Total</b>	<b>72</b>	<b>51</b>

**ARCHAEOLOGY**

During the period under review the Barbados Museum concentrated largely on the continued co-ordination of the Barbados Archaeological Survey (est. 1985) with Universities of London, West Indies, North Carolina (Wilmington) and others as well as advising Government on its response to various proposals presented. Other activities included:

**General**

- Co-ordination and hosting of the 14th International Congress for Caribbean Archaeology – 1990
- Development of Archaeological Site Inventory
- Co-ordinated survey of 17th century historical archaeological sites – with University of North Carolina (Wilmington).

**EXCAVATIONS**

- Co-ordination of Codrington College Archaeological Project – 1991-1999 (with University of North Carolina)
- Co-ordination of excavations at Hillcrest, Bathsheba – 1997-1998 (in conjunction with University of London)
- Excavation at Springhead Plantation – 1991 – 1995 (in conjunction with University of North Carolina)
- Co-ordination of excavation at Heywoods – 1995-1999 (in conjunction with University of the West Indies/University of London)
- Co-ordination and excavation of Spring Garden site – 1999 (in conjunction with University of the West Indies)



- Site evaluation and excavation of Fontabelle site (in conjunction with University of the West Indies and BIDC) - 1999
- Archaeological Survey for Environmental Impact Assessment of Greenland - 1995 (Stanley Associates)
- Co-ordination of Excavation and research at Newton Burial Ground - 1992-1999 (with Syracuse University)

### **EXHIBITION AND MUSEUM DEVELOPMENT - NATIONAL**

The Staff of the Barbados Museum and Historical Society has been fully committed to initiating, (or supporting professional museum development initiatives) through providing technical assistance in their areas of expertise. Activities have included:

- Redesign and development of the Folkestone Marine Museum - National Conservation Commission
- Redesign and development of the Sugar Museum - Barbados National Trust
- Design, development and installation of the Folk Museum - Heritage Park
- Design, development and Installation of the Hometown Community Museum - Ministry of Home Affairs
- Advice on the development of plans for a maritime museum at the Screwdock, Barbados Shipping and Trading
- Advice on the development of a Fish Folk Museum - Oistins Development Trust
- Advice on the development of a Water Museum - Barbados Water Authority

- Planning for the National Heroes Gallery - Cabinet
- Planning for the National Art Gallery - Ministry of Education, Youth Affairs and Culture

### **EXHIBITION DEVELOPMENT - NATIONAL**

- Growth of a Nation - 350th Anniversary of Parliament - GOB
- Numismatic History of Barbados - Central Bank of Barbados
- The Barbados Mutual Life Assurance Society - 150th anniversary
- Design and Installation of 250th Anniversary exhibit - Codrington College

### **EXHIBITION DEVELOPMENT - REGIONAL/INTERNATIONAL**

- Transatlantic Slavery - Against Human Dignity - gallery at the Merseyside Maritime Museum (Liverpool, U.K.)
- Historic Preservation and Archaeology - UN Conference on Sustainable Development for Small Island Developing States
- Methodism 2000 plus and moving on: Methodist Church in the Caribbean

### **PROFESSIONAL ASSOCIATIONS - REGIONAL/INTERNATIONAL**

- Host for the 10th Museums Association of the Caribbean Annual General Meeting with (MAC)



- Host of the 25th anniversary Triennial Conference of the Commonwealth Association of Museums (CAM)
- Establishment and co-ordination of the Barbados National Committee of the International Council of Museums (1990-1996)
- Establishment and co-ordination of the Museums Association of the Caribbean (1990-1998)
- Co-ordination of technical aspects of the UNDP/UNESCO/CARICOM regional Museum Development Programme (1990-1994)
- Workshop in basic museum practices – Government of St.Kitts (1993)
- Workshop on Exhibition Design and installation – Brimstone Hill, St. Kitts (1994)
- Workshop – Disaster Mitigation in Caribbean Museums – Museums Association of the Caribbean (1995)
- Workshop on Visual Art and the Law – with ICOM Barbados (1996)
- Workshop on documentation and storage of national collection – (Montserrat National Trust (1996)

### **EXHIBITION DEVELOPMENT - INSTITUTIONAL**

- Redesign and development of the Children's Gallery
- Redesign and development of the Military Gallery
- Design and Installation of the African Gallery
- Tour Guide Training – House of Parliament (1997)
- Development of Marketing Strategies – Cayman Islands National Museum (1997)
- Furniture Conservation Training Programme – with Samuel Jackman Prescod Polytechnic (1997)

### **TRAINING PROGRAMMES**

The Museum has implemented and hosted a number of training initiatives, of both national and regional character, in conjunction with various agencies:

- Museum education internships – UNESCO (1990)
- Basic Museum Training – ICOM (1991)
- Regional Museum Education Workshop – UNESCO (1992)
- Regional Workshop on Collections Management – UNESCO (1993)
- Workshops for art teacher trainees (1991-1995) – Barbados Community College
- Lecture Tours for teacher trainees (1994) – Erdiston College

### **PUBLICATIONS and CO-PUBLISHING:**

Over the last 10 years the Museum has remained committed to its role in the interpretation and publication through the following activities:

- Volumes 38: 4 – 45 (8 issues) of the Journal of the Barbados Museum and



Historical Society produced, published and disseminated annually.

- Quarterly newsletter Artefacts published and distributed
- Yesterday's Children – Guide to the Children's Gallery (1992)
- Barbadian Art Database – OAS (1994)
- Geology of Barbados (1998)
- Art in Barbados: What kind of mirror image? (1998)

#### ***Co-publications:***

- Prehistoric Barbados (with the University of London)
- Supplement to a Guide to Source Materials for the Study of Barbados History, 1627- 1834 (with the John Carter Brown Library)
- Museum Education Manual - UNESCO (1994)
- Rewriting History No.1: King Ja Ja of Opobo (with University of the West Indies)

- Rewriting History No.2: Bussa – The 1816 Barbados Revolution (with UWI)
- Rewriting History No. 3: A Kind Of Right to be Idle: Old Doll – Matriarch of Newton Plantation (with University of the West Indies)

#### **REPORTS/MANUALS/GUIDES:**

- Young Peoples Catalogue for Art in Bloom – for Art Collection Foundation
- Young People's Guide to the National Art Collection of Barbados – Art Collection Foundation
- Manual on Managing Travelling Exhibitions/ copyright guidelines – ICOM Barbados
- Report on the Status of Caribbean Museums – for UNDP/UNESCO/CARICOM
- Contemporary Art from Barbados – for BDC



**Funds raised outside of Government subventions:**

Period	Fundraising	Donations	Grants	Contracts	Publication	Sponsorship
1989-1990	10,858.00	161,421.00	67,617.00	-	-	-
1990-1991	690.00	12,695.00	73,620.00	-	-	-
1991-1992	14,082.00	4,287.00	81,260.00	2,500.00	32,274.00	32,699.00
1992-1993	7,260.00	12,781.00	77,086.00	1,293.00	-	13,697.00
1993-1994	932.00	7,399.00	66,877.00	2,000.00	27,200.00	15,410.00
1994-1995	-	3,027.00	165,206.00	178.00	-	6,240.00
1995-1997	19,496.00	46,066.00	83,246.00	21,220.00	-	13.00
1997-1998	19,326.00	9,762.00	122,796.00	38,080.00	24,000.00	-
1998-1999	28,222.00	5,546.81	93,265.00	8,611.00	20,000.00	-
<b>Sub Total</b>	<b>100,866.00</b>	<b>262,984.81</b>	<b>830,973.00</b>	<b>73,882.00</b>	<b>103,474.00</b>	<b>68,059.00</b>

**TOTAL \$1,440,238.81**

- Mr. Paul Altman
- Mrs. Rachelle L. Altman
- Mr. Peter E. Gooding
- Mr. Robert Morris
- Joint Annual*
- Mr. & Mrs. Leslie Atherley
- Mr. & Mrs. Eric Blanchard
- Mr. & Mrs. Lisle Carter
- Mr. & Mrs. Joseph Dolphin
- Mr. & Mrs. Edward P. Evelyn
- Mr. & Mrs. Robert Goddard
- Mr. & Mrs. Bruce Hackett
- Mr. & Mrs. A.A. Haffar
- Mr. & Mrs. Harold Hart
- Mr. & Mrs. Alvin Hill
- Mr. & Mrs. Alexander C. Pathy
- Mr. & Mrs. Denis Roach

- Miss Patricia L. Campbell
- Miss Zebada K. Campbell
- Miss Emma Christopher
- Miss Lani Daisley
- Miss Kerry Hall
- Miss Glenna Harris
- Mr. Miguel Pena
- Dr. Allyson I. Escock
- Miss Ava D. Simms
- Mr. DeCoursey Edey

*Junior*

- Miss Danielle Banfield-Bryan
- Miss DeAnn E. Blackman
- Master Joshua Blanchard

**LOSS OF MEMBERSHIP**

The Museum regrets to announce the death of several members, including the late Lady Dear,



## *Report of the Council for the year 1999-2000*

The Council has pleasure in presenting its report on the affairs of the Society for the year April 1, 1999–March 31, 2000.

### **COUNCIL**

During this period the Museum's Annual General Meeting was held January 11, 2000, with some 37 members present. The nominated Council members were elected unopposed.

#### **The Museum Council now comprises:**

President- Dr. Trevor Carmichael, Q.C.  
Senior Vice President – Mrs. Jean Goddard  
Junior Vice President – Sir Carlisle Burton  
Ordinary Members – Mrs. Kathleen Drayton  
Ms. Janice Cumberbatch  
Mr. Patrick Hoyos  
Ms. Laura Picard  
Professor Woodville Marshall

#### **Government Appointees**

Mr. Mencea Crookendale  
Mrs. Nancy Jacobs  
Mr. Ian Morrison  
Dr. Allyson Leacock  
Mr. DeCoursey Edey



## Membership

Increasing the museum membership base continues to be a challenge for the museum and each year programmes are being devised to meet the needs in this area. The museum initiated a corporate membership drive with the kind assistance of the Broad Street Journal. At present, the Marketing Officer is developing a programme of activities and events directly for its members entitled "**Heritage in Action**" this programme includes a lecture series, workshops and other events for museum members.

### NEW MEMBERS

During the year the following companies and individuals joined the museum:

#### *Firm and Company*

Caribbean Broadcasting Corporation  
Greg Hoyos Associates Inc.

#### *Life*

Mr. Paul Altman  
Mrs. Rachelle L. Altman  
Mr. Peter E. Gooding  
Mr. Robert Morris

#### *Joint Annual*

Mr. & Mrs. Leslie Atherley  
Mr. & Mrs. Eric Blanchard  
Mr. & Mrs. Lisle Carter  
Mr & Mrs. Joseph Dolphin  
Mr. & Mrs. Edward P. Evelyn  
Mr. & Mrs. Robert Goddard  
Mr. & Mrs. Bruce Hackett  
Mr. & Mrs. A.A. Haffar  
Mr. & Mrs. Harold Hart  
Mr. & Mrs. Alvin Hill  
Mr. & Mrs. Alexander C. Pathy  
Mr. & Mrs. Denis Roach

## Annual

Mr. Andrew Arthur  
Mr. Cecil F. DeCaires  
Mr. Ernest Callender  
Mr. Anthony W. Cumberbatch  
Mr. Gregory A. Cumberbatch  
Miss Jacqueline Cumberbatch  
Mr. Christopher M. Dolan  
Mr. Elwyn Edghill  
Mrs. Valerie Facey  
Ms. Donna M. Forde  
Mrs. Alison Saunders - Franklyn  
Miss Margot Y. Greene  
Mr. Leslie F. Haynes  
Mr. Harold Hoyte  
Mr. James W. Rice, Jr.  
Mr. Horace Scobie  
Professor Constance Sutton  
Mrs. Ella Tumlin  
Mrs. Dale Wiltshire

## Students

Miss Chandra Bhimull  
Miss Patricia L. Campbell  
Miss Zebada K. Campbell  
Miss Emma Christopher  
Miss Lani Daisley  
Miss Kerry Hall  
Miss Glenna Harris  
Mr. Miguel Pena  
Miss Ava D. Simms

## Junior

Miss Danielle Banfield -Bryan  
Miss DeAnn E. Blackman  
Master Joshua Blanchard

## LOSS OF MEMBERSHIP

The Museum regrets to announce the death of several members, including the late Lady Dear,



Mr. Ronald Taylor and Sir Donald Wiles who all played important roles in the development of the

Museum. Other members now lost to us through death:

*Deceased*

Miss Grace Brancker

Mr. Thomas Wells

Mr. Desmond Tudor

Mr. James Lambie

Rev. A. MacClean

Mr. William E. R. Hunte

Mr. John W. Chandler

Miss Sheila Ward

Mr. Gordon Vaughan

In addition eight (8) persons submitted their resignations during the course of the year.



## *Developing the Collection*

### *Objective*

The Museum's Mission stipulates that we concentrate on collecting the material evidence of Barbados' cultural and historical heritage...

The Barbados Museum and Historical Society develops its collection in order that the past is preserved and interpreted for future generations. The Museum tells the story of the island from its Pre-historic to Historic periods, as well as the island's natural history.

The study of archaeology reveals the island's past and educates the society to preserve it.

### *Strategy*

A partnership with R. L. Seale and Company Limited provided funding for the Folk Museum which enabled us to fulfil this mandate by actively seeking out, purchasing or commissioning those objects which best represented Barbadian 'folk' life to add to our collections.

### **ACTIVITY – COLLECTION DEVELOPMENT**

The search took Curator Lesley Whatley beyond the museum's collections storage, to comb private storage rooms, junkyards, second-hand shops, and hardware stores to seek original objects. Several of the identified objects had become obsolete and had to be specially commissioned for the Museum. Two of our staff - Reggie Riley and Stephan Layne, produced a number of items recalling their childhood experiences and memories. We also sourced items by way of donations or purchases from people in the community with special skills or interests, artisans, costume makers and tailors, even patients of the Geriatric Hospital.

These folk objects are considered as a welcome and necessary addition to the collection, as their

value represents rapidly disappearing aspects of our material heritage.

### *Strategy – Environmental Education developed*

In 1995 the Biodiversity Programme was initiated through a grant from the OAS, with the aim of establishing a scientific specimen collection, comprising a representative sample of the island's fauna and flora, accompanied by a comprehensive database of supporting information (collection and habitat information, as well as biological classification).

### **ACTIVITY**

This activity provided the thrust for the active acquisition of zoological specimens, and resulted in the rapid expansion of the natural history collection primarily geological and some medical specimens. Presently the critical shortage of storage space has inhibited the further acquisition of specimens, it is hoped that this coming year will see the continuation of this programme with the reestablishment of the herbarium component.

### *Strategy*

The Barbados Museum acquires its collection through archaeological excavation, bequest and donation.

### **ACTIVITY - ARCHAEOLOGICAL FIELDWORK**

Over the last year our understanding of our past increased through excavations undertaken around the island.

The Heywoods site, now Port St. Charles Marina, entered its final stage of excavation and closed what is at present the most important pre-historic site on the island. The Institute of Archaeology, University of London, headed by



Dr. Peter Drewett conducted the work in conjunction with the Barbados Museum. This cooperation is the result of a fifteen-year partnership between the two organisations, resulting from the creation of The Barbados Archaeological Survey in 1984. The site revealed extensive use of water procurement techniques from wood-lined wells to ceramic-lined wells being utilised by the early inhabitants of the island. The analysis on this final field season is on-going.

The archaeological field schools continued during the year. Codrington College was again the field school of the University of North Carolina, headed by Dr. Loftfield; the extent of the boiling room structure was exposed and mapped during this season.

## *Maintaining the Collection*

### *Objective*

The Museum's Mission stipulates that the organisation is responsible for the preservation and conservation of its collection according to professional standards for the public benefit.

The Barbados Museum ensures the preservation of its archaeological and ethnographic collections, by applying the highest possible professional standards of collection management, preventative and remedial conservation.

### *Strategy*

During the period under review several important activities took place especially with respect to environmental monitoring and controls, as well as in the area of collections surveys.

### **ACTIVITIES - THE MUSEUM ENVIRONMENT**

In December an analysis of the environmental charts accumulated over a five-year period was undertaken by the curatorial staff. The data was

analysed from weekly log sheets, thermo hygrograph charts and monthly recalibration logs. Those areas more closely scrutinised were those where the more sensitive objects were stored or displayed. Climate-controlled areas were examined as well as those open to ambient atmospheric conditions.

The analysis revealed several areas, which are cause for concern; in particular the Cunard Gallery and Shilstone Library where the relative humidity levels are too high or low respectively, for the proper maintenance of the collections.

Recommendations in a Plan of Action are being followed up by the curatorial staff to change procedures, acquire climate control devices, and work with technical personnel to modify or improve conditions with the physical facilities of the buildings.

### **SURVEY OF FINE ART COLLECTION**

In January this year, a condition survey and needs assessment of a selection from the institution's print and painting collections was carried out by two consultant art conservators from the Ponce Museum of Puerto Rico. This survey has long been in our plans – tying in to the specific objectives of our conservation programme, and the overall objectives of our collections management policy and its on-going implementation. It was undertaken to ensure that our existing – and potential resources for conservation (i.e. human, financial, structural and informational), would be used with best effect to meet the institution's current and future needs.

A random selection of approximately 50 pieces of works from the identified areas was included, as well as some works already earmarked earlier for conservation treatment.

The conservators Mr. Luis Larrazabal and Ms. Lydia Aravena were recommended by the Director on the basis of their expertise in the field of art conservation, as well on the basis of their



knowledge and experience of the Caribbean environment.

The survey took three full days, with two days of preparation and selection and was facilitated by curators Kevin Farmer and Lesley Whatley. A post-mortem was held between the consultants and the curatorial staff to discuss immediate areas of concern, current collections maintenance needs and practices, as well as plans for short-term remedial steps to continue or implement.

Assistant curator Cherrie Parris followed up on implementing some of the short-term remedial recommendations for the prints. In addition, she is continuing to complete the arduous task of collating records to complete the cataloguing process, and prepare it for transfer onto our computerised database.

This conservation survey is central to meeting the objectives of our mandate. The conservators' object reports, visual files, estimates for treatment, and recommendations affecting policies, practices and training needs are invaluable in terms of again, knowing what we have, and assisting us in identifying an action plan for the future. Collectively, these types of records provide a blueprint for the collections they serve, and as such are integrated at three levels;

1) daily and month-to-month collections care and planning, 2) annual budgeting, scheduling and programming, and lastly, 3) the Museum's triennial strategic plan.

### **PREVENTATIVE CONSERVATION**

The curatorial staff has designated display and storage areas for which they are responsible. The Museum is seeking to improve and upgrade the conditions – especially in the collection storage areas.

The Natural History collection is currently housed in two storerooms, the Natural History Store, and the Main Store, while the fluid collection component is stored in the Laboratory.

The collections in the Main Store include the more valuable pieces (e.g. including ivory tusks, and the skin of a platypus) for security and climate control reasons. The remainder of the collection – geological and zoological specimens (from stuffed birds to echinoderms) is housed in the Garrison House building.

Climatic conditions of high relative humidity and temperature can be especially detrimental to the organic materials of the Natural History collection. The Garrison house storeroom was extremely humid and hot – only an intense housekeeping regime saved these specimens from mold growth and subsequent decay. This situation has been alleviated by the purchase of a dehumidifier, which maintains the relative humidity.

### **Strategies**

The collection is maintained and preserved by:

- ⇒ Ensuring all artefacts and ecofacts are secure.
- ⇒ Providing artefact specific environmental conditions in display and storage areas.
- ⇒ Employing appropriate handling techniques and storage facilities.
- ⇒ Applying and maintaining preventative conservation methods in the storage and display of the Museum's collections.
- ⇒ Continuing the cataloguing of the collection.

### **MAINTAINING AND PRESERVING THE COLLECTION**

Students from Washington State University aided the ongoing re-boxing and cataloguing



of 60 years of archaeologically excavated material. Headed by former archaeological curator at the Museum Dr. Steve Hackenberger, the students catalogued and re-boxed the Barbados Light and Power Site artefacts. This also included the identification of skeletal remains.

The cataloguing of any collection is an important process of the collection's management, moreover it is perhaps the most daunting task of this specific collection, which has never been systematically catalogued. This process is ongoing.

### **Collection Storage**

The collection has grown over the years especially with the introduction of the Barbados Archaeological Survey. The Museums collection has doubled over the last 15 years with a yearly intake on average of 60–100 boxes of material. Such an increase has resulted in the Museum reaching maximum storage capacity and having to introduce an unofficial moratorium on archaeological expeditions, except in the cases of imminent destruction. A moratorium is a stopgap measure whose only solution is the provision of new storage space.

New storage in the form of an additional building which the Museum is negotiating, is adequate in the short term. In the medium term, adequate storage must be able to handle 30 cubic feet of space every year for the next 10 years as the collection grows.

## **PROVIDING ACCESS AND INFORMATION**

### **Objectives**

The Barbados Museum is committed to disseminating information regarding its collections for the education of the public. The curatorial department facilitates response to queries and provides access to its collections to legitimate researchers.

### **Strategies**

The Museum provides access and information to the public through:

- Development of special exhibits e.g. visual arts, environment education, and archaeological research.
- Establishment of a lecture program.
- Provision of loans from the collection.
- Facilitation of the preparation of documentaries.
- Provision of specially designed tours.
- Generation of materials for the public and electronic media.

### **PERMANENT EXHIBITS:**

No changes have been made to the Harewood Gallery in the past year, after the facelift of 1998. The development of a geology display is currently being researched for the gallery, where it will replace the exhibit on migrant birds.

The Harewood Gallery guides visitors through the birth of the island from the sea to its present flora and fauna, but lacks the background information relating to the geology of the island – which created the conditions on which our physical environment is based. Barbados has a unique geological heritage, which has made an impact on both our physical and man-made environments; this aspect has been glaringly absent and must be explored.

While most of the galleries have remained intact and continue to be monitored and maintained on an on-going basis by the curatorial and technical staff, two popular galleries – the Children's Gallery and the African Gallery, are slated for a major overhaul and redesign respectively.



The Children's Gallery has been closed to the public since the end of 1999 for capital repairs and upgrading of the roof, as well as refurbishment to the existing display structures and installation of new graphics.

A fresh perspective for the African Gallery – facilitated by a UNESCO grant and our capital works programme will result in a much expanded exhibition space.

The project got going in September 1999 with the formation of an Advisory group of academics and educators – knowledgeable in the history, art and culture of the African continent. Their roles have been to advise on the thematic content and structure of the exhibit, and assist with the development and editing of the actual text and labelling to be used.

Two highly recommended consultants in the areas of African Studies, and exhibit design came to Barbados for consultations with the staff and continue to make their inputs and provide services as the project progresses.

Our interest in sourcing objects and expanding our African collections has been made known by contacting overseas museums, the international museum world, auction houses and private individuals. To this end we have received a number of positive responses and offers. However, the Museum continues to search for authentic objects to increase the scope of its collections.

Plans for structural renovations and expansion of the gallery have been developed and it is hoped that the new installation will be well underway by the end of the year.

### ***Temporary Exhibits:***

Launched as part of the museum's activities for International Museums Day, the exhibition "Up Home" revisited Barbados of old and explored how we cared for homes and families – maximizing our locally available resources – practices which were more environmentally friendly.

The overwhelming response to this interactive exhibit, which encouraged visitors to handle and smell the specimens on display (including live plants), involved all sectors of the society – young and old, nationally and regionally. "It was good to be reminded." "An excellent way to show the use of alternative medicine – as not new just proven," were two of the comments taken from the visitor's book. Visitors were also encouraged to contribute by writing of their own experiences with folk medicine and folklore, and many responded e.g. "Olive oil was added to menthol crystals – good for arthritis" and "In Dominica we use aloe for eye diseases". The interest generated by the exhibit resulted in an interview for national television, which was aired as an element of local programming for independence celebrations.

### ***Travelling Exhibitions***

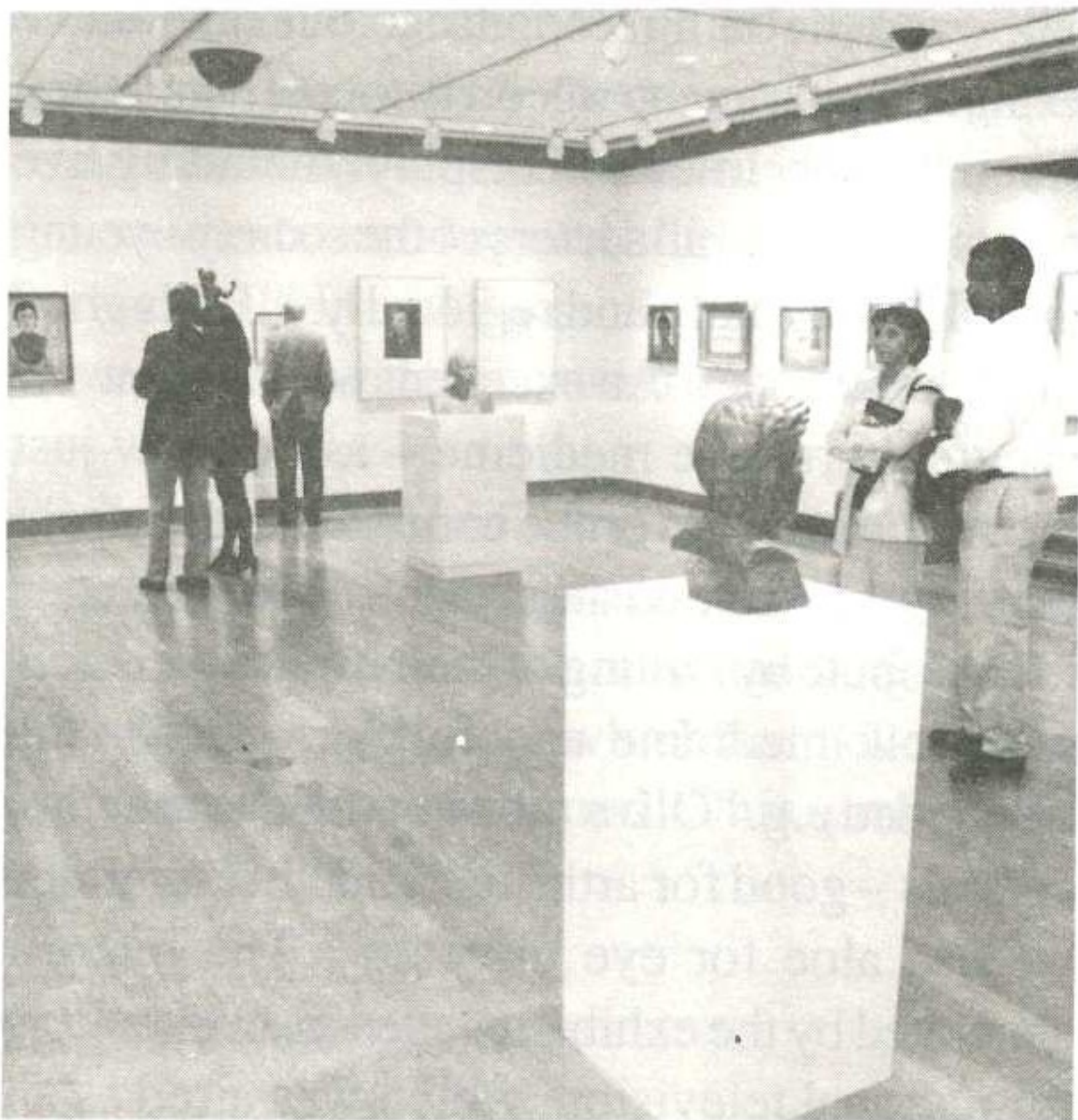
#### **"PARALLEL REALITIES: FIVE PIONEERING ARTISTS FROM BARBADOS"**

This exhibition which was organised and sponsored by the Cultural Center of the Inter-American Development Bank, is dedicated to Barbados. It marked the eighth anniversary of the Center's activities since 1992, and is currently on view there at its facility in Washington D.C for two months in 1999. A catalogue accompanied the show, which was curated by the IADB's curator, Mr. Felix Engel.

Both the Barbados Gallery of Art and this museum were involved in the preparation of the IADB show by providing works from their own collections, organising loans from other collectors, as well as co-ordinating the administrative and logistical aspects involved in getting the artworks safely to their destination. Barbados' Ambassador to Washington Dr. Courtney Blackman, and the President of the IADB Mr. Enrique Iglesias were the honoured guests.

The Museum also stood to benefit from the exercise in that the Centre kindly agreed to carry out remedial conservation on those pieces, as part of the loan agreement for the exhibition.





Opening night of *Parallel Realities, Five Pioneering Artists from Barbados*. May 19, 1999

In August, the Museum joined the Barbados Gallery of Art (BGA) to collaborate on an exhibition highlighting the work of five Barbadian artists who were considered pioneers in the art movement of the 1940's- Goldie White, Karl Broodhagen, Ivan Payne, Aileen Hamilton and Kathleen Hawkins.

The exhibition was held concurrently at both the BGA and Museum with rarely seen works from both institutional and private collections. It was originally conceived and mounted as an exhibition for the Cultural Centre of the Inter-American Development Bank in Washington D.C.

On its return, both institutions strongly felt that the Barbadian public should have an opportunity to see the work of these artists, who were closely associated with the modern development of visual arts in Barbados. Collectively their work signaled fundamental changes between the old colonial order (White, Hamilton and Hawkins), and that of the beginning of a national consciousness (Broodhagen and Payne).

The exhibition was timely as it underscored the newly released publication 'Art In Barbados: What Kind of Mirror Image?'

Sponsorship was provided by Trident Insurance along with support from Friends of the BGA.

## CONTEMPORARY POSTER ART FROM BRITAIN

Pure Fusion highlighted contemporary posters to illustrate the diversity and impact of graphic design on advertising in Britain today. The exhibition was sponsored by the British High Commission and mounted by the museum's curator. The exhibit's text encouraged visitors to the show to compare ways in which graphic design and typography can be applied or manipulated to convey a message, elicit response or even shock the viewer. The range of work included promotional ads for the record industry, anti-war campaign posters, art/fashion ads, posters for plays, art exhibitions, an alcoholic beverage, a subway map for children, a triptych ad for the Economist to name a few.

## DIGITISATION OF COLLECTIONS INFORMATION

The Barbados Museum and Historical Society has been acquiring objects for over six decades, and currently possesses over 250,000 artefacts. Unfortunately cataloguing of artefacts has been sporadic, and only in the last decade has a professionally organised system been implemented. This project of the Museum seeks to gather all existing paper-based records and integrate all data concerning the artefacts into a comprehensive information management system.

Once established the collections database will facilitate artefact tracking, loan records, donor information and artefact provenance, and ultimately allow the public, both local and international, greater access to the entire collection. Presently approximately one fifth of the collection is immediately accessible to the public in the public galleries.

This project will involve an extensive cataloguing effort, the construction of the database system (these processes have already been initiated), data entry, the digitization of visual images, and the development or purchase of interactive multimedia software to allow the public to interface with the collections database.



## *Related Activities*

More than over ten (10) topic specific tours and general tours have been conducted over the last year. Tour participants ranged from tertiary to secondary students and the public interested in archaeology on the island.

Lecture series were organised for the public on the archaeology of the island. These included examination of the art inherent in socio-religious celebrations amongst the Amerindian and a preliminary assessment of the Da Costa's site.

An article on "ABA (Loko Iatha) AJIA: The Use of Symbols by the Lokono People of Guyana" was prepared for the Museum's journal.

Visiting researchers accessed the collection during the year. The primary focus was on the pre-historic collection from the Heywoods site. Mary Hill-Harris, a British archaeologist with the University of Cambridge, United Kingdom continued her ceramic research of the Heywoods site.

### **REPRODUCTION SERVICE AND MEDIA ACCESS**

Requests to use visual images for research, documentary or publication purposes came from a wide variety of sources – both locally and abroad. Ten (10) of these were processed, generating approximately seventy-eight (78) images for the period.

Eight production requests from film or television companies were accommodated during the year. Four (4) were for documentaries using objects and images from the collection, and the other four (4) were for tourism promotional purposes.

Crews came from the Discovery Channel in the USA, Venezuela, Denmark, the United Kingdom and our own local television station.

The documentaries focussed on military history, archaeology, oceanography, the Barbados - South Carolina connection, and a children's programme.

## *Technical Assistance*

### *Objective:*

The Barbados Museum and Historical Society extends its services and resources through its outreach activities.

Provision of technical assistance or advice to NGO's, government, and other bodies on request.

Professional consultancies to sister agencies, both nationally and regionally.

Provision of information and identification of alternate sources of services.

### *Activities*

In February personnel from the **US Embassy** were trained in the process of preparing exhibit labels and graphics. This involved the use of the dry-mounting press, which is on permanent loan to the Museum from the Embassy. Ms. Juanita Lynch proved a quick study, and soon grasped the basics of this process.

### *National Service*

The Society is often called upon to assist government in the remit of its duties by serving on various bodies. To this end the Professional Staff of the Museum were appointed to the following boards or committees:

- Director, Alissandra Cummins and Assistant Curator, Kevin Farmer  
**National Heroes and Gallery Committee**  
Ministry of Education, Youth Affairs and Culture
- Director, Alissandra Cummins, Chairperson  
**Barbados National Commission for UNESCO**  
Ministry of Education, Youth Affairs and Culture



- Marketing Officer, Maria Boyce-Taylor, Member  
**Culture and Trade Committee**  
Ministry of Education, Youth Affairs and Culture
- Director, Alissandra Cummins and Curator Lesley Barrow-Whatley, Chairperson and Member  
**National Art Gallery Planning Committee**  
Ministry of Education, Youth Affairs and Culture
- Education Officer, Peggy McGeary, Member  
**Associated School's Project Sub-Committee**  
**Barbados National Commission for UNESCO**
- Assistant Curator, Cherrie Parris, Member  
**World Heritage Sub-Committee**  
**Barbados National Commission for UNESCO**
- Assistant Curator, Kevin Farmer, Member  
**Slave Route Sub-Committee**  
**Barbados National Commission for UNESCO**
- Education Officer, Peggy McGeary, Member  
**Barbados-Carolinas Committee**  
Ministry of Tourism
- Director, Alissandra Cummins, Member – Board  
**National Cultural Foundation**

**Regional:**

- Marketing Officer, Maria Boyce-Taylor, Member  
**Caribbean Export Committee**  
**Caribbean Export Development Agency**
- Assistant Curator, Cherrie Parris, Member – Board  
**Museums Association of the Caribbean**

**Postal History Exhibit**

In 1999 the **General Post Office** requested the Museum's assistance with an exhibition on the history of the Postal System in Barbados. Curator Lesley Whatley has been actively involved in working with the agency's Public Relations Officer to plan and develop the exhibition, which is planned for a mid-June opening. The museum is dry mounting the text and graphics, lending display cases, as well as allowing the GPO to use enlargements of selected images from its collection.

**Museum Development Consultancy**

The **St. Lucia National Trust** requested our assistance as consultant agency, to conduct a two-day workshop on the process for developing a plan for establishing a national museum system for the island. The official participating bodies were the **St. Lucia National Trust** (who has the mandate to develop a national museum), **Government House** (which has its own collection and exhibit gallery), and the **St. Lucia Folk Research Centre**. The workshop was preceded by site visits to see the state and conditions under which the various collections are (or will be) displayed or stored.

The workshop was conducted by Lesley Barrow-Whatley who felt that all participants left with a better understanding of the dynamics and implications involved in the museum development process. The Barbados Museum looks forward to providing continuing assistance to its St. Lucian colleagues in the future.

**Associated Schools Project**

The Education Officer prepared notes and slides for the local ASPnet co-ordinator Letticia Calliste who was to make a presentation at the **UNESCO** sponsored meeting of network co-ordinators in West Africa.



## *Barbados Participation in U.S. Festivals*

Education Officer, Peggy McGeary continues to represent the Museum on the **Barbados-Carolinas Committee**. The group made detailed preparation for the September-October tour to Carolina to participate in the Charlestown Garden Festival and the African American MOJA festival. She was selected for a special sub-committee responsible for literary and visual arts, and was further responsible for choosing a panel of judges who would select the local pieces of art, which would go to South Carolina to accompany the tour.

## *Project Development*

One of the major activities of the natural history department for the last two years is an international environmental education project co-ordinated by the **Caribbean Conservation Association** and the **Darwin Initiative of the U.K.** The aim of the project is to support cross curricula primary education on the benefits of conserving the biodiversity of Caribbean coral reefs. To accomplish this aim a regional development team was selected to produce an effective activities and issues-based educational resource package linked to Caribbean coral reef conservation.

The last year has entailed:

- a writing workshop in the British Virgin Islands,
- the production of the first and second drafts of the resource package,
- consultation with the Ministry of Education and five pilot schools in which the resource will be assessed before its final publication,
- fund-raising
- and a "Train the Trainer's Workshop" in Antigua to equip the development team members with the skills to train the teachers

in the concepts of environmental education and education for sustainable development.

For most of the year the **Holetown Community Museum** was opened to the public twice weekly – Mondays and Wednesdays. Thanks to the efforts of volunteers Maris Corbin, Miriam Kennedy and Eva White. From February 2000 the museum was opened on Fridays, with the assistance of volunteer Jeanette Springer.

Interviews were conducted with the Rice family for a new addition to the existing exhibit. The new project called 'Family Focus' and intends to highlight the contributions of some long-standing Holetown residents.

While research work is continuing on this project, the Education Officer assisted by the Natural History Curator, added a new 'folkways' dimension to the exhibition just in time for the Holetown Festival.

## *The Folk Museum*

In May, the long anticipated **Folk Museum** was opened to the public.

Located at **Heritage Park, Foursquare St. Philip**, the new installation was sponsored by Mr. Seale (now Sir David) of R.L. Seale and Co. Ltd, and developed and curated by the Museum staff. The upper floor of a large building on the Heritage Park compound was made available, and effectively converted into three gallery spaces and a museum shop, by a dedicated team of artisans guided by the consultant architectural firm Tropical Architecture Group.

The museum was conceived as a tribute to Barbados' cultural traditions and its folklore. It interprets the way in which ordinary Barbadian people lived, worked, played and generally survived without the amenities of present modern-day life.

The themes are presented in sections focussing on various aspects of Barbadian architectural



traditions, domestic and work life, spiritual beliefs and practices, traditional trades and craft, music and masquerade, recreation and community life. Displays rely on objects, dioramas, life-size mannequins, large graphic images and interactive toys and games to support the themes.

The museum shop, which is situated at the beginning of the exhibition areas, is stocked with Barbadian craft, printed material, and art prints.

## *Professional Development*

### CUSTOMER SERVICE

In an effort to continue to improve customer service at the museum, as well as to institute a formal training programme for this critical area of the Museum's continued development, the Marketing Officer created and conducted a **Customer Service and Front Desk Procedure Seminar** for the shop and front desk staff. The workshop included such areas as:

- Overview and importance of customer service
- Overview of heritage tourism and the Barbados tourism product
- Telephone Etiquette
- How to deal with customer complaints
- Effective listening.

For Cherrie Parris, representing the museum on the executive of the **Museums Association of the Caribbean**, has provided much needed knowledge in the theory of museums and the functioning of regional organisations.

Practical information was gained from a paper conservation workshop hosted by the **Barbados Gallery of Art**.

**The Museums and the Web 2000 conference, which was held on Minneapolis**, gave a broader understanding of the principles of data

management and an up-to-date world view of the technologies and practices being utilised by cultural organisations.

### THE PRESERVATION OF UNDERWATER CULTURAL HERITAGE

The Museum was asked by the Barbados Government to represent its interests as a participant in a regional meeting (Latin America and the Caribbean) of the **Technical Commission for the Preservation of Underwater Cultural Heritage**. It was held in and hosted by the Dominican Republic in March 1999. Lesley Barrow-Whatley attended on behalf of the Barbados Government. The meeting was convened in preparation for the upcoming round of UNESCO meetings of Governmental Experts on Underwater Cultural Heritage in Paris. Its purpose was to arrive at a consensus on the application of the draft UNESCO Convention on the Preservation of Underwater Cultural Heritage to international law and Law of the Sea, and its potential impact on territorial sovereignty over underwater cultural heritage.

A major legal contention between developing countries and the United States and Europe, was their position that vessels and cargo which have been sunk for more than 50 or 100 years, are still subject to their national flag jurisdiction – even in cases where the shipwrecks occur on the high seas, or in the territorial waters of other sovereign states.

Historically, those wrecks (going back to the 15th century) are scattered throughout this region's territorial waters and maritime jurisdictions. Such sites store a wealth of archaeological materials, historical and scientific data.

*“...it is the salvage of such shipwrecks that enriches the national heritage of nations in whose waters they are found.”*

In addition, the eventual display of these finds in an appropriate context – could do much to boost the potential for our heritage/cultural tourism.



Some of the recommendations put forward in the Museum's report proposed that:

1. The Government of Barbados continue to give its fullest support to and participation in ensuring that the safeguarding of Underwater Cultural Heritage is dealt with in as equitable a manner as is beneficial to all countries regardless of size, technical resources, or nationality.
2. The Government of Barbados does what it can to speed up the process of passing the Preservation of Antiquities Bill, which includes the safeguarding of underwater marine heritage.

### **MASTER DEGREE IN MUSEUM STUDIES**

Both the Education Officer, Peggy McGeary and the Marketing Officer, Mrs. Maria Boyce-Taylor continued to pursue the M.A. in Museum Studies through **Leicester University Distance Learning programme**; this began in October of 1998. During this period the following modules were completed:

- Education and communication
- Collections Management Policy
- Care of Collections

### ***Sponsorship***

The Barbados Museum continues to build partnerships with long-term sponsors and to develop associations with new sponsors. During this financial year, sponsorship was gained for

many activities. The BMHS sincerely thanks all of those companies, which generously supported the museum programmes. These were:

#### ***Museum Journal Schools Promotion***

BRC West Indies Ltd  
Insurance Corporation of Barbados  
R.M. Jones & Co. Ltd  
Standard Distributors  
TMR Sales & Service Ltd

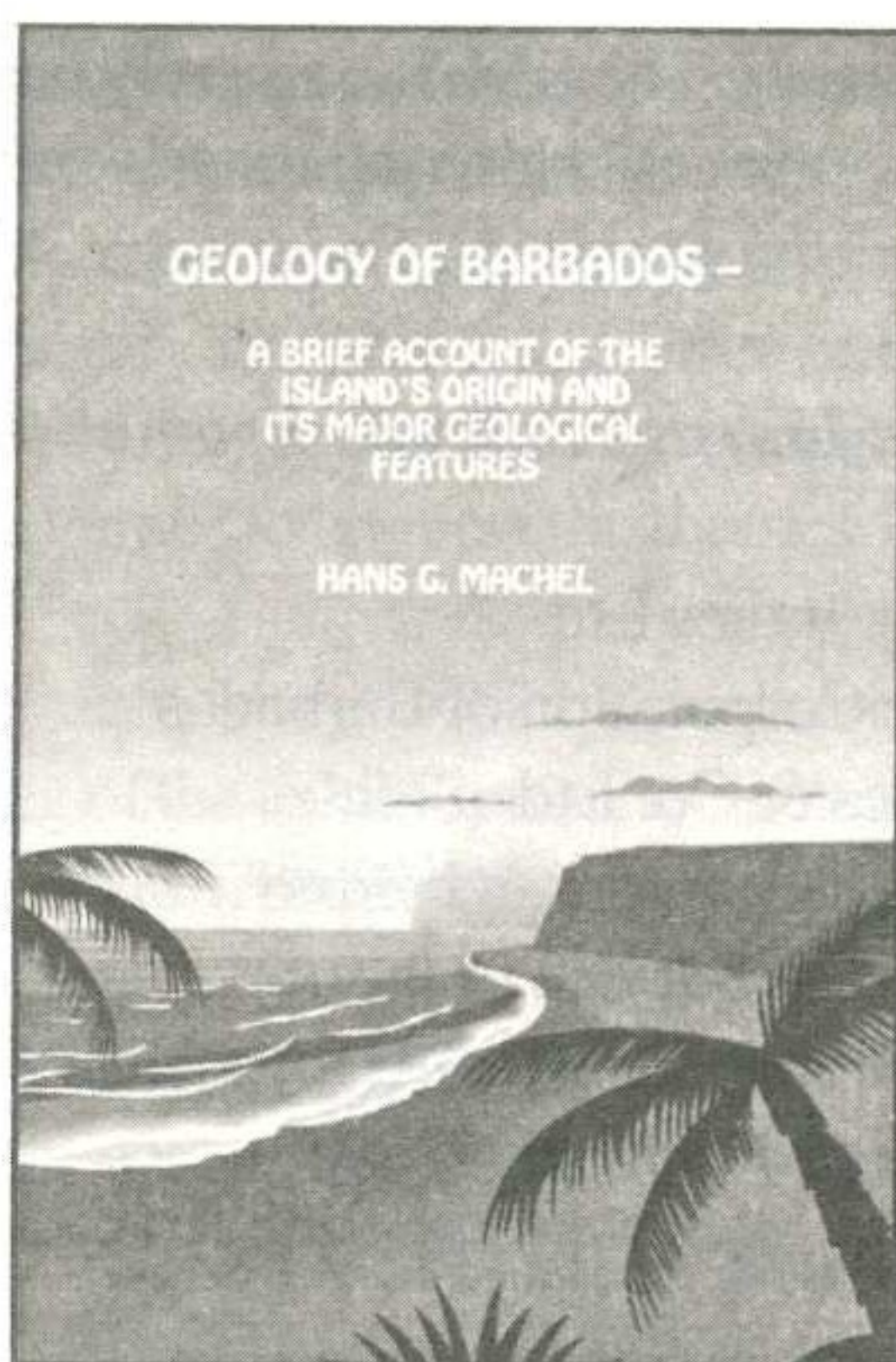
#### ***Fine Craft Festival 1999***

A.S. Brydens & Sons Ltd  
Texaco Eastern Caribbean Limited  
Barbados Shipping & Trading Co. Ltd  
British American Tobacco Co. (B'dos) Ltd  
Barbados Bottling Co. Ltd  
Harrisons Cave  
Life of Barbados  
Print Source  
Paints Plus Inc.  
The Coach House  
The Optimist Club of Barbados

#### ***Fund-raising Fashion Show & Tea***

Tamarind Cove Hotel  
Cave Shepherd & Co. Ltd  
Sandbox Designs  
Ela Boutique  
The Cliff Restaurant  
Holetown Community Museum  
Caribbean Commercial Bank  
Fairmonte Glitter Bay Hotel





Geology of Barbados by Hans G. Machel

### *Publications*

Geology of Barbados: CIBC Offshore Banking Services

Rewriting History 3: A kind of Right to be Idle:  
Old Doll Matriarch of Newton Plantation: Nation Publishing Co. Ltd

Cable & Wireless Bartel  
Barbados Fire & General Co. Ltd  
Ship Inn  
Life of Barbados  
Barbados Bottling Co. Ltd  
Bico Ltd  
Esso Standard Oil  
Hanschell Inniss Ltd

### *Education and Public Programmes*

#### **SCHOOLS PROGRAMME**

During the period under review Mrs. Peggy McGeary, Education Officer visited the following schools:

***Erdiston Primary*** – was given assistance with a project on manufacturing and basketry, which was organised by Ms. Judy Layne. The teacher planned the module with the Education Officer. The children visited the museum and the Education Officer followed-up as invited to the official opening of the exhibition at the school.

***St. Matthias Primary*** – The Education Officer visited and planned a project on the Caribbean Sea with teacher Barbara Brathwaite and later took natural history booklets to the schools.

***Deighton Griffith*** – Mrs. Peggy McGeary participated in their cultural outreach programmes, by teaching folk songs to a group of 25-30 students every Thursday from January to April 1999. The Education Officer also visited to show the video 'Crossroads of Culture – Crossroads of Trade' – a documentary based on Ghana and highlighting the story of blacks in the Diaspora.

***Bay Primary*** – An environmental club was formed in October of 1998 and continued well into 1999. Weekly meetings were held covering topics such as – the importance and function of trees; the coral reef – discussion and slideshow; keeping the community clean – Who is responsible?

In addition, Mrs. McGeary also visited four (4) primary schools – **All Saints, Society, St. Joseph's**, and **Hindsbury** with the Natural History Curator, preparing them for the Darwin Initiative Project which was to be tested in those schools.

During the year under review, there was a reduction in the number of school visits to the Museum as a result of the refurbishment programme, which caused closure on several days. Instead the process was reversed and the Education Officer went out to the schools.



Those tours, which were done, were managed as usual by the docents and the Education Officer. As always the Museum's volunteers made an enormous contribution to the life of the programme.

### **The Docents**

The trained docents, though fewer in number, continue to assist with school programmes and special events. Efforts have been made through advertising on air, and at special events and in the BARP newsletter, to recruit new volunteers. This has had some success and three newly trained docents have been added to our group. Wilma Hinds, a retired bank clerk who has returned from England, Melmeth Cummins, a retired Educator and Pauline Layne, an Executive Secretary.

Recently retired Jeanette Springer has been appointed to the post of Docent Public Relations person. She will be responsible for assisting the Education Officer in planning social and educational events for the volunteers and will also act as spokesperson for the group.

Miriam Kennedy has assisted the Education Department by managing the assignment of docents to tours and other activities.

### **Junior Curators**



**Junior Curators listen attentively to Assistant Curator for History & Archaeology Kevin Farmer as he conducts a workshop on archaeology**

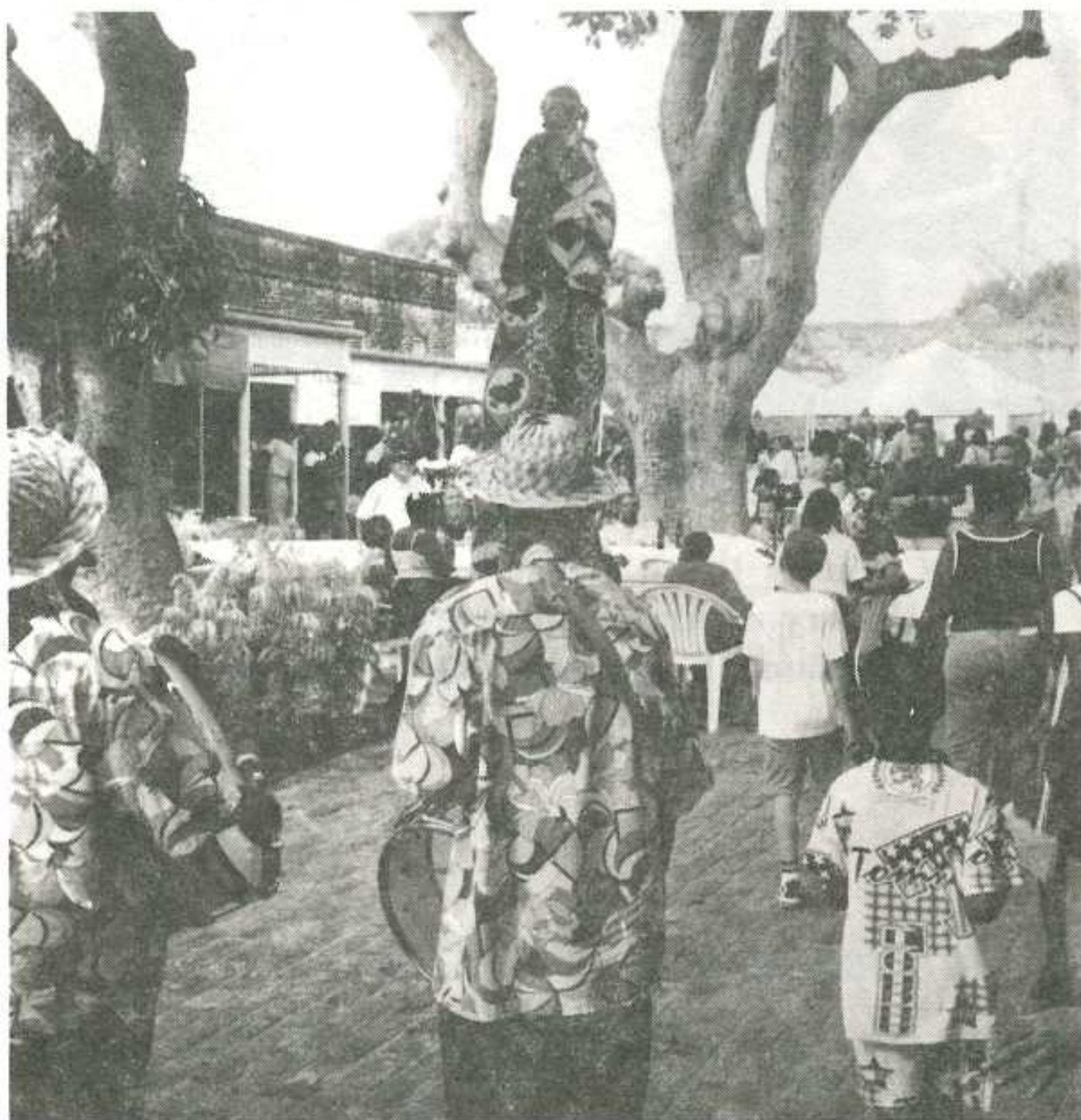
The Junior Curators (J.Cs) are forever changing. For this reason, training for them is a critical factor every year. Five new J.Cs were trained for the 1999 summer programme, among them, Lisa Cummins (Undergrad. History) and Lois Ishmael, a pupil of the Alexandra School, came to us through the School's Summer Work Programme.

◆ The 1999 Journal of the Barbados Museum was also published. Articles included: "A Man For All Seasons: London Bourne" by Cecilia A. Karch, "A Tribute to



Some of them made excellent camp counsellors and all of them worked well as curatorial and administrative assistants. Some of the J.Cs did extensive research in preparation for the redesign of the African Gallery, while others worked steadily at updating the 'Database of Local Artists'. J.C James Marshall did a special assign-

### Public Programmes



Tuk Band and stilt walkers entertain patrons at Museum Open Day, 1999

ment in archaeology with Assistant curator Kevin Farmer and he also completed a 'Database of Caribbean Museums'.

Heritage Week and Open Day provided an opportunity to see large numbers of Barbadians visit the museum. The Education Officer arranged for the May 18th Lecture on 'London Bourne' by Dr. Cecelia Karch. Dr. Karl Watson spoke first and explained the socio-economic background against which London Bourne would have developed and come to prominence. This lecture was very well attended and was filmed by C.B.C. - T.V.

### *Summer Camp*



Campers enjoy a game of warri at the Folk Museum at Heritage Park

The 1999 Summer Camp was especially difficult to plan because it was not funded except for a donation from the **Barbados Fire and Commercial Insurance Co. Ltd.** to help pay the cost of transportation. However, it was exciting, hectic and highly informative for both campers and counsellors.

Long-standing J.C. Erica Hewitt-Smith (B.A. Fine Arts) was specially chosen to be Camp Supervisor and she performed her duties creditably. Akelia Briggs, a young Harrisonian and former camper, joined us again but as Assistant Counsellor. One third of our group were 'repeat campers'.

The focus of the '99 camp was Barbadian Heritage - mainly the built heritage, but natural heritage was also examined, with a brief look at our water supply and our coral reefs. One walking tour was done in and around the Garrison to the Main Guard, St. Ann's Fort, Charles Fort,

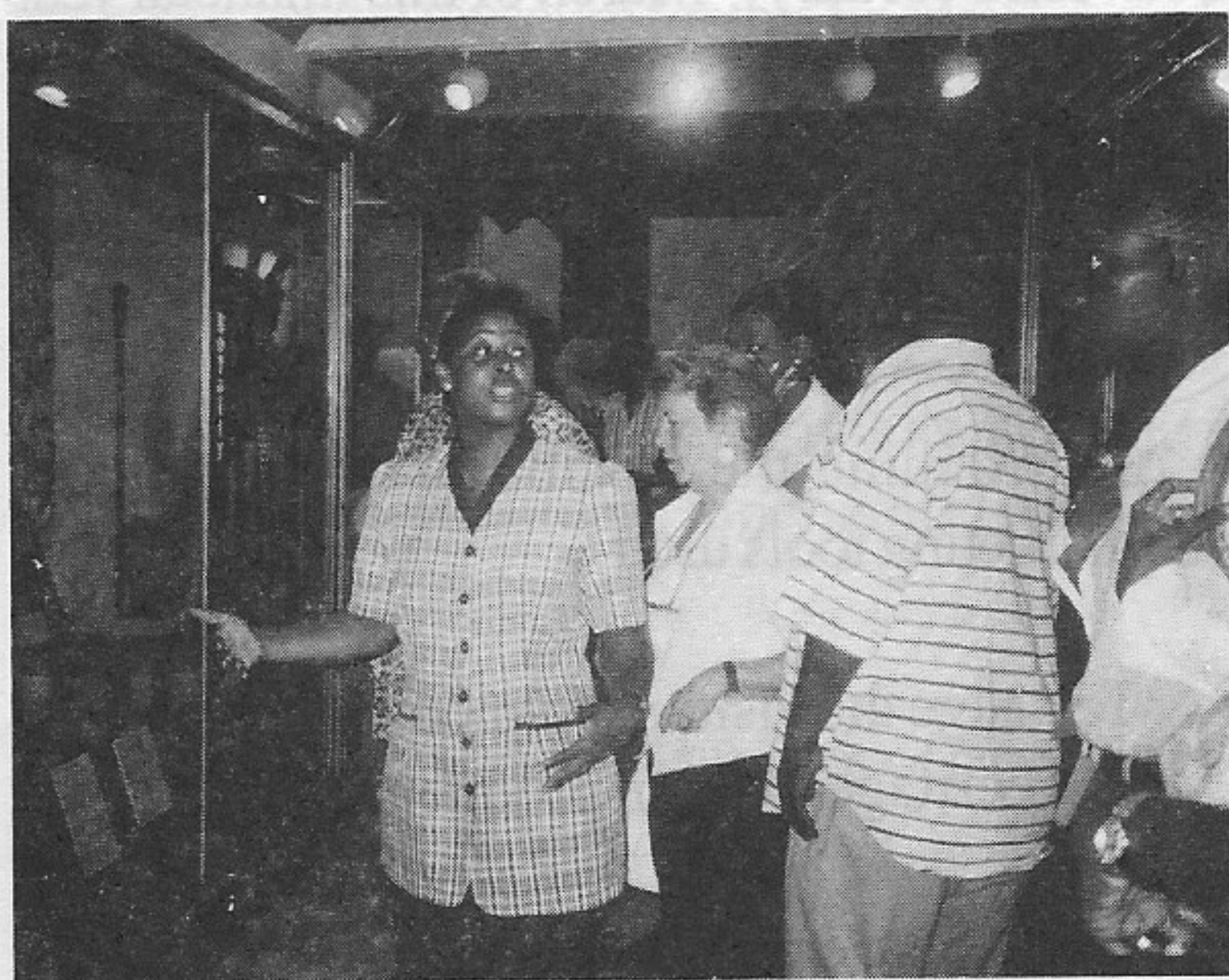


Needhams Point, the Military Cemetery and the Old Naval Dockyard. Another started at Queen's Park House and proceeded through St. Michael's Cathedral to Parliament, the Synagogue and the Public Library.

Several of the buildings were discussed for their historic significance and architectural designs. We also examined the changes in use of the buildings – other places where this approach was taken include St. Nicholas Abbey, Farley Hill, Codrington College, the Barbados Museum and Sam Lord's Castle.

By the end of camp, each child had a folder with information on each site – notes, drawings, and photographs as a keepsake.

### Lectures, Talks and Special Tours



Education Officer, Mrs. Peggy McGeary conducts a tour of the African Gallery for the Participants of the UNESCO's Transatlantic Slave Route Project

During July, 1999 – Two separate groups of students from **Virginia Commonwealth University** visited – one under Dr. Bernard Moith and another organised by Professor Dan Mouer. Both groups were given comprehensive tours, followed by question and answer sessions on a variety of local topics.

In addition on July 15 – The Museum hosted the international group, undergoing training at the University of the West Indies, as participants in UNESCO's Transatlantic Slave Route Project Workshop. The Education Officer gave a talk on 'Informal Education about Africa in Barbados', after which a forty-minute video on Ghana was shown as an example of material which is used by the Museum to teach about Africa and its heritage. She then conducted a general tour of the Museum but focussed on galleries/areas, which highlighted the African experience. The African Gallery was a treat, especially for the West Africans in the group.

On October 23rd – The Museum was used as the launch site for the **Community Independence Celebrations**. The Education Officer did a detailed tour with the Parish Ambassadors and members of the Parish Committees.

Finally during January 2000 – Special talks and tour sessions with a group of students and tutors from **Union College, Michigan** were conducted under the leadership of Dr. George Gmelch, anthropologist and author.

### *Publications*

The creation of historical publications continues to be one of the main sources of documentation of the Museum, as well as an effective means by which to educate the public of their cultural and environmental heritage. During this financial year the Museum added three new productions to its list of historical publications, these are:

- ◆ **The Geology of Barbados – A Brief Account of the Island's Origin and Its Major Geological Features** written by Dr. Hans Machel. The book looks at the unique aspects of the geology of Barbados.
- ◆ **The 1999 Journal of the Barbados Museum** was also published. Articles included: "A Man For All Seasons:" London Bourne" by Cecila A. Karch, "A Tribute to



Ronald Vernon Taylor” by Henry S. Fraser and the “Sugar Plantations in Barbados in 1924” edited by Karl Watson.

## OTHER PUBLICATIONS

Other publications produced by the Museum in association with other agencies.

### **Prehistoric Barbados**

by Peter L. Drewett  
Institute of Archaeology  
University College, London  
ISBN 873132 158  
US (\$40.00 + Postage)

Rewriting History Series:

#### **No. 1: King Ja Ja of Opobo**

by Edward L. Cox  
US (\$4.00 + Postage)

#### **No. 2: Bussa: The 1816 Barbados Revolution**

by Hilary Beckles  
US (\$6.00 + Postage)

Rewriting History # 3: **A Kind of Right to be Idle: Old Doll Matriarch of Newton Plantation**, written by Dr. Karl Watson. This text discusses the story of a strong willed woman and her daughters. It details their struggle against slavery and as the documents very often allow them to speak for themselves, this account is particularly valuable.

#### **Art in Barbados: What Kind of Mirror Image?**

by A. Cummins, A. Thompson, N. Whittle  
US (\$70.00 including Postage)

## *Visitors*

### VISITOR REVIEW

- During the last financial year, the Museum recorded a higher number of closures (22

closures) because of the capital works programme. This reduced the number of visitors to the Museum. Between January to March, the Museum Library and Cafe were also closed.

- There was also a decrease in the number of temporary exhibitions since this room was allocated for storage space temporarily because of the capital works programme.
- Despite this, there was an increase in families during this period.
- Our summer period between August and September, were the best months along with January and February 2000.
- Overall, we experienced a decrease of 2 617 visitors over the same period.

## *Visitor Survey*

Between February – March of this financial year a visitor survey was conducted. The goal of the survey was to ascertain:

- The demographics of the museum audience
- To examine the feasibility of the present marketing tools used
- To gauge the visitors opinion of the museum as a heritage tourism product
- Some 55 persons were surveyed between February and March.

### RESULTS:

32 % of the respondents were from the United Kingdom, 28% from the United States. 91% of the respondents would recommend the Museum to friends, and 82% commented on the friendly and efficient service they received at the Museum. Nevertheless the majority of the respondents expressed displeasure with the closure of the Cafe, Library and the Children’s Gallery.



## Capital Works

During the period under review, the capital works programme was revitalized as a result of grant funding from government in the amount of \$112 000.00. These funds were allocated in the following areas:

1. Upgrade of the electrical system
2. Upgrade of the security system i.e. new monitors and cameras
3. Rehabilitation of the buildings i.e. replacement of the Library and the Children's Gallery roofs.

Work on these areas was continued into the following year.

## Special Events

Special Events continued to be a major revenue generator for the museum for this financial period. There were 41 special events held during the financial year. Excluding over 20 shows for the weekly 1627 Dinner Show.

There were 11 weddings, 6 parties and 29 other events. These included luncheons, cocktail parties, book launches etc.

The Museum was host to a number of companies and institutions including:

- ❖ Silver Sands Hotel
- ❖ Laff- It-Off Productions
- ❖ Astrology Promotions
- ❖ Ministry of Education, Youth Affairs and Culture
- ❖ Sunlinc Barbados

- ❖ Barbados Bartenders Association
- ❖ Social and Environmental Management Services
- ❖ Business and Professional Women's Club

Property rentals were closed from January 2000 due to the capital works programme.

## FINE CRAFT FESTIVAL

The Barbados Museum 11th Fine Craft Festival was held in December of 1999. Over 500 persons visited the festival. There were 50 stallholders exhibiting a range of items in various media including jewelry, textiles, Christmas decorations and pottery. New stallholders included handmade greeting cards, hand-painted furniture and soft furnishings.

## Website Development

With the growth of the internet and the World Wide Web as an important tool for the marketing and promotion of all products and services, the Barbados Museum worked on the final stage of the completion of its website. The goal of the site is to promote the products and services of the Museum as well as to educate the local, regional and international audience about the institution.

Areas being highlighted on the web site are:

- museum membership
- shop merchandise
- education programmes
- property rentals

A prototype of the site was created. In addition the Museum is now online with a number of e-mail addresses such as:

[museum@caribsurf.com](mailto:museum@caribsurf.com)

[director@barbmuse.org.bb](mailto:director@barbmuse.org.bb)

## Fundraising

In order to raise supplementary monies, the Shilstone Memorial Library participated in two



## Museum Shop

### COMMERCIAL OPERATIONS (PIC)

The Museum Merchandising and Marketing Committee continue to be very active. During this year the Committee formulated and co-ordinated the **Museum Heritage Collection** which is a line of antique maps, prints, cards and publications. These items are being wholesaled to tourist shops and gift shops around the island. At present the items can be found in over 14 shops. **The Classic Card Collection** was again marketed to museum members, and corporate Barbados. The collection increased from seven to ten in 1999. This promotion continued to be very successful.



The Logo for the Heritage Collection

The Museum shop proceeds on a path of further development with the goal being to be a major merchandiser of heritage gifts and historical publications. The Museum is now an official member of the international **Museum Store Association**, which allows for more scope and information on the latest trends in the industry.

## Covenants And Donations

### COVENANTS

The Society gratefully acknowledges total Covenant donations of \$6,250 for the period. Contributions under covenant were as follows:

Goddards Enterprises	\$1,000
Cave Shepherd & Co. Ltd.	300
Barbados Shipping and Trading	500
A. S. Brydens & Sons	250
Banks Holding	500
McEneary Alston	500
Barbados Light and Power	700
Sir Carlisle Burton	1,000
Cable & Wireless Bartel	1,000
B'dos Shipping & Trading	500

**TOTAL** **\$6,250**

A comprehensive new covenant plan has been created to provide a complete package which also include benefits for companies or individuals who take out covenants with the Museum. Three packages have been designed and are named after individuals who have contributed significantly to the development of the Museum. These are the Connell Covenant, Jack Dear Covenant and the Presidential Covenant.

In addition, donations made towards the Acquisition Fund through the donation box totaled \$613.05.

### DONATIONS

Ms. Jean Stillwell	\$ 8,189.26
Museum Donations	\$ 613.31
<b>TOTAL</b>	<b>\$ 8,802.31</b>



# Library

## INTRODUCTION

The Library provides public access to its collection in the reading room and interacts with several agencies, namely, local government bodies, embassies and high commissions, media houses, universities and schools, and other professional bodies. Genealogical research, which is very popular, makes great demands on the Library's resources. The Library endeavours to be a central resource not only to the local community, but also to the world at large. During the past year the Library has been working on an on-line catalogue of its more than 4000 volumes to improve access to the collection. Eventually, the Visual Index File headings and journal holdings will be added to the database, and finally, rare and delicate materials will be imaged for digital retention.

### Correspondence

This year the Shilstone Memorial Library received and replied to over seventy-seven (77) requests for information, most of which were from overseas. This is in comparison to one hundred (100) requests last year.

### Visitors

There were a total of 388 visitors from 1st April to 31st December 1999, as opposed to 440 visitors during the previous fiscal year. No visitors were recorded in the Library from the first week of January until 31st March, 2000 due to Library's closure.

Among the numerous foreign visitors to the Library, came teams of researchers from Colonial Williamsburg, VA, and the University of Florida, who were working at George Washington House, The Garrison for the Barbados National Trust. Mr. James Lafayette Hassell Jr. of the USA, who wrote *The Hassell Family History*, visited the Library and donated a copy of his book. In June,

Mr. Robert Ligon and family members, representing descendants of Richard Ligon, visited and presented the Library with 2 volumes of the Ligon family history.

### Acquisitions

A total of 59 new books, both purchases and gifts from interested parties, were added to the Library's collection.

A computer was bought with funds raised by Librarian Mrs. Betty Shannon, and CIBC Offshore Banking Services donated 'InMagic', a database manager. This software was chosen for ease of use, versatility, compatibility with other programmes (for example, data entered into MS Word, Excel or Access can be imported into InMagic), and as an interface that will eventually allow access to the catalogue through the Internet via the Museum's website.

### Conservation

The forty-volume collection of *Bajan Magazine* (1953-1994) was sent abroad for rebinding in February 2000. Volumes of this magazine are often consulted and used by both the public and staff.

### Conferences/Official Engagements

Mrs. Betty Shannon represented the Library on 23rd February, 2000 at the official opening ceremony of the new facilities for the Speights-town Library in Speightstown, St. Peter; on 24th February, 2000 at a Press Conference for the launching of 'Women & the Law' in at the Grande Salle, Central Bank Building, Bridgetown, St. Michael; on 22nd March, 2000 at the Annual General Meeting of the Library Association of Barbados, held at the Foreign Office Facility, Collymore Rock, St. Michael.

### Fundraising

In order to raise supplementary monies, the Shilstone Memorial Library participated in two



Barbados Museum & Historical Society (BMHS) sponsored events by selling second-hand books and magazines. On 15th May, 1999 the International Museum Day, profits realized amounted to \$157.75 and on 4th December at the BMHS Fine Craft Festival the sum of \$681.10 was raised, making a total of \$838.85.

An additional event, a "tea" held on 26th September at Tamarind Cove Hotel, was co-ordinated by Mrs. B. Shannon. The tea and refreshments were donated by the Almond Beach Village, while the fashions were supplied by Ela and others, and the event was supervised by volunteer Pip Challis. Prizes were donated by the Cliff Restaurant and Cave Shepherd and Company Limited. The profits from this endeavour were \$6,636.00.

### *Volunteers*

This report would not be complete without an acknowledgement of the fine work and support provided by the many volunteers.

Mrs. Maris Corbin, librarian and volunteer, has throughout the past year assisted with correspondence and research requests from away and in the library.

Mr. Patrick Roach has been a constant help in guiding visitors in their various types of research at the library.

Mrs. Jenny Kennedy, librarian and volunteer, was instrumental in the identification and acquisition of the database manager software. She has custom-designed the database both in record and search structure, with password protection giving different levels of access to patrons and staff. It will also be possible to retrieve scanned documents, pages of which can then be printed. The transfer of information from the card catalogues to the computer programme is proceeding.

Mrs. Susan O'Neill maintained the Visual Index Files and assisted visitors in researching these files.

Miss Sheila Belgrave, librarian and volunteer, submitted the BMHS Journal names index for Volume No. 44. The extraction and alphabetisation of names from the Journal is an ongoing project.

Mrs. Pip Challis assisted generally in the Library last year, as well as supervised the "tea" fundraiser held at the Tamarind Cove Hotel.

### *Activity*

The Library was often quite busy, during 1999, with tourists enquiring about the history and their genealogical roots in Barbados. This is in addition to the frequent local researchers of Barbadian history, culture, geography and genealogy.

The first quarter of 2000 has been a period of intense activity, a result of the planned replacement of the roof on the main building in which the Library is located. The Library was formally closed from the first week of January 2000 and books were packed and labelled according to individual bookcases.



One of the images used in the 1999 Classic Card Collection



## *Gifts To The Shilstone Memorial Library*

The following gifts were made to the Library Collection by the donors named.

- |      |  |   |
|------|--|---|
| 4583 | Liste Des Acquisitions 98-3<br>ICCROM  | ICCROM  |
| 4584 | An Introduction to the History of Bermuda 2nd Edit.<br>- Craven, Wesley Frank  | Bermuda Maritime Museum                                     |
| 4585 | Barbados at War: 1939 – 1945<br>- Alleyne, Warren  | Author  |
| 4586 | Bilan Scientifique de la Région – Guadeloupe, 1996<br>- Direction Régionale Des Affaires Culturelles,<br>- Guadeloupe    | Direction Régionale Des Affaires<br>Culturelles, Guadeloupe |
| 4587 | Trinidad & Tobago Through Cazabon to the<br>Millenium 1813 – 2000<br>- High Commission of Trinidad and Tobago,<br>London | Ms. Neisha Soodeen  |
| 4588 | Geology of Barbados: a brief account of the island's<br>origin & its major geological features<br>- Machel, Hans G.      | Author  |
| 4589 | Tracing Your West Indian Ancestors<br>- Grannum, Guy   | Mrs. M. Corbin  |
| 4590 | The Ligon Family and Connections – Vol. 1<br>- Ligon, William D.   | Ronald S. Ligon per<br>the Ligon Descendants                |
| 4591 | The Ligon Family and Connections – Vol. 2<br>- Ligon, William D.   | Ronald S. Ligon per the Ligon<br>Descendants                |
| 4592 | Wedgwood, The Portrait Medallions<br>- Reilly, Robin & George Sewage   | Col. Stephen Cave   |
| 4593 | Culinaria, The Caribbean<br>- Parkinson, Rosemary  | Konemann Publishers, Cologne                                |
| 4594 | A Handbook for Travelling Exhibitionist<br>- Tyler, Barbara & Victoria Dickenson   | Canadian Museums Association                                |
| 4598 | Breaking the Link with Tobacco, a guide<br>- Gale, D A.  | Dr. D. A. Gale  |
| 4599 | Freedmen of Barbados: Names & Notes for<br>Genealogical & Family History Research<br>- Handler, Jerome & Ronnie Hughes   | Authors   |



- 4600 White Rebel – Life and Times of T T Lewis  
– Lewis, Garry  
University of the West Indies Press
- 4601 The Bank of Bermuda Collection of Coins  
– Rasmussen, H. C. S.  
Author
- 4602 Information Program Research Agenda for  
Networked Cultural Heritage  
– Getty Art History Project  
J. Paul Getty Trust
- 4603 English and Foreign Coins & Commemorative Medals  
– Spinks & Sons  
Spink & Sons Ltd
- 4604 Ancient English and Foreign Coins &  
Commemorative Medals  
Spink & Sons Ltd
- 4605 The Tribal Arts of Africa  
– Bacquart, Jean-Baptiste  
Mrs. K. Yearwood
- 4606 Proceedings of The 16th International Congress for  
Caribbean Archaeology (1995)  
Conseil Régionale de la Guadeloupe  
de la Ville de Basse-Terre
- 4607 Proceedings of The 16th International Congress for  
Caribbean Archaeology (1995)  
Conseil Régionale de la Guadeloupe  
de la Ville de Basse-Terre
- 4610 Kaïe: Unity & Integrity for Carifesta 1981 in Barbados  
– Department of Culture of Guyana  
Ministry of Education, Social  
Development & Culture of Guyana
- 4619 Bridgetown & Environs, 2nd Edit, 1999  
– Government of Barbados, Lands and Surveys  
Robin Gittens, Chief Surveyor (Ag.)
- 4620 HASSELL Family History, 1640 – 1999  
– Hassell, James Lafayette, Jr.  
Author
- 4621 Presentation of Insignia of the National Honours &  
Awards 1999  
– Government House  
Mr. Warren Alleyne
- 4622 Caribbean Coral Reef, Seagrass & Mangrove  
– UNESCO 1998, CARICOM  
Troost, Dirk G., Chief CSI – Unit  
UNESCO
- 4623 Balance of Payments of Barbados – 1999  
– Central Bank of Barbados  
Author
- 4624 National Bibliography of Barbados – 1996  
– National Library Service  
Director of the National Library  
Services
- 4625 Some Phases of Barbados Life  
– McLellan, George H. H.  
Barbados National Trust
- 4626 African Art in the Cycle of Life  
– Sieber, Roy & Roslyn A. Walker  
Dr. Roslyn Walker: National  
Museum of African Art/  
Smithsonian Inst.



4627	Olówe of Isè: A Yoruba Sculptor to Kings – Walker, Roslyn W.	Dr. Roslyn Walker: National Museum of African Art/ Smithsonian Inst.
4628	Icons: Ideals and Power in the Art of Africa – Cole, Herbert M.	Dr. Roslyn Walker: National Museum of African Art/ Smithsonian Inst.
4629	Kerma and the Kingdom of Kush 2500-1500BC – Kendall, Timothy	Dr. Roslyn Walker: National Museum of African Art/ Smithsonian Inst.
4630	Royal Benin Art – In the Collection of the National Museum of African Art – Freyer, Bryna	Dr. Roslyn Walker: National Museum of African Art/ Smithsonian Inst.
4631	The Art Students League of New York: A History – Steiner, Raymond	Author
4632	Far Away & Long Ago – Graham-Stewart, Michael	Author
4633	In the Green Shadow and other poems – Maycock, P. H.	Author
4634	A Creative Odyssey – this exhibit pays tribute to the USA, City of New Orleans – New Orleans	Inter-American Development Bank
4635	Environment & Society: Education & Public Awareness for Sustainability: Proceedings of the Thessaloniki International Conference – Scoullos, Michael (Edit)	Prof. H. Scoullos
4636	Before the Storm – translation by Elon. Satoru Simon – Uchida Reiko	Author
4637	Building an Emergency Plan: a guide for Museums & other Cultural Institutions – Dorge, Valerie & Jones, Sharon L.	J. P. Getty Conservation Institute
4638	Maroon – Heritage: Archaeological Ethnographic & Historical Perspectives – Agorsah, E. Kofi	Author
4639	Our National Heroes: Barbados Honours Its First National Heroes	Government Information Services
4640	UNESCO – at the dawn of the 21st Century: 1988-1999	UNESCO
4641	Forum UNESCO Projects and Activities	UNESCO



- 4642 Annual Report of the Ombudsman of Barbados for the Year 1998  
- Carl Ince Author
- 4643 Special Report of the Ombudsman of Barbados: the South and West Coast Walk-Carl Ince Author
- 4644 Gems  
- Ministry of Education, Youth Affairs & Culture Audio-Visual Aids Department – Ministry of Education, Youth Affairs & Culture
- 4645 More to Tell  
- Ministry of Education, Youth Affairs & Culture Audio-Visual Aids Department – Ministry of Education, Youth Affairs & Culture
- 4646 My Neighbourhood  
- Ministry of Education, Youth Affairs & Culture Audio-Visual Aids Department – Ministry of Education, Youth Affairs & Culture
- 4647 Pot-Pourri  
- Ministry of Education, Youth Affairs & Culture Audio-Visual Aids Department – Ministry of Education, Youth Affairs & Culture
- 4648 Read On  
- Ministry of Education, Youth Affairs & Culture Audio-Visual Aids Department – Ministry of Education, Youth Affairs & Culture

## *Library Acquisitions*

- 4595 General History of Africa IV – Africa from the 12th to the 16th Century  
- UNESCO, D. T. Niane, Editor
- 4596 General History of Africa V – Africa from the 16th to the 18th Century  
- UNESCO, B. A. Ogot, Editor
- 4597 General History of Africa VII – Africa under Colonial Domination 1880 – 1935  
- UNESCO, A. Adu Boahen, Editor
- 4609 Theatre in the Caribbean  
- Ken Corsbie



## *Gifts To The Museum's Collection*

999.5	1 conductor's Baton, belonged to Mr. Gerald Hudson	Mrs. Jill Hamilton
999.6	One Portrait of Walcott commissioned by Ross Wilson for the National Portrait Gallery, London.	Mr. Llewellyn & Christina Xavier
999.8	Medical Record Book – Parish of St. Andrew	Mr. & Mrs. J. Brougham
999.9	One (1) stringed musical instrument	Mr. Garfield Larrier
999.10.1.1	Original parchment scroll which was presented by the inhabitants of Barbados in appreciation of the work of Sir Robert Boucher Clarke on behalf of the island given by Sir Robert Clarke's Great Grandson – Major B.T. S. Clarke (Theodore) Retd.	Mr. Charles Warren
999.11-18	8 prints of photos of the Caribbean by Harry Johnston/presented in an exhibition entitled photos and Phantasms; at Queen's Park Gallery	British Council and the Royal Geographical Society
999.19	West Indies Cricket Team Blazer of Sir Frank Worrell	Mr. Grenville Clarke
999.20	Rediffusion Speaker c. 1950s-60s	Starcom Network Inc (B'dos)
999.21	Archaeological material excavated from Development Limited Heywoods during field season – 1998-99	Dr. Peter Drewett per Port St. Charles
999.22	Photograph of the Colour party of the West India Regiment	Major G. A. Squire
999.23	Ceramic Hot Water Bottle	Mrs. Kathleen Gilmore
999.29	2nd Edition of the Bridgetown & Environs Map, 1999 – published for the B'dos Government by Ordnance Survey	Lands and Surveys Dept.
999.30	Ice Cream Freezer	Mrs. Angelia Brathwaite
999.31	1 Bible	Mr. Adzil Stuart



## Museum Acquisitions

999.1	One clay jar (traditional Barbadian Spanish Style)	
999.2	One 'flower' pot (traditional Barbadian with crimped rim)	
999.3	One glazed clay bowl	
999.4	One glazed clay bowl	
999.24/1-2	Knife Board/Box and stone	
999.25	Stoneware Butter Churn Jar	
999.26	Black and White photo of 'Sir John Chandler' (President, Bridgetown Club)	
999.27	Oil Portrait of an unknown gentleman	
999.28/1-98	Photo portraits of members of Bridgetown Club, Barbados	
	West Indies Cricket Team Blazer of Sir Frank Worrell	
	Rediffusion Speaker c. 1950s-60s	
	Archaeological material excavated from Heywoods during field season - 1998-99 Development Limited	
	Photograph of the Colour party of the West India Regiment	
	Ceramic Hot Water Bottle	
	2nd Edition of the Bridgetown & Environs Map, 1999 - published for the B'dos Government by Ordnance Survey	
4595	General History of Africa IV - Africa from the 16th to the 18th Century - UNESCO, A. Adu Boahen, Editor	
4596	General History of Africa V - Africa from the 16th to the 18th Century - UNESCO, B. A. Ogot, Editor	
4597	General History of Africa VII - Africa under Colonial Domination 1880 - 1935 - UNESCO, A. Adu Boahen, Editor	
4609	Theatre in the Caribbean - Ken Corsbie	



## **Financial Report**

The Society has once again been able to maintain a healthy financial position in terms of eliminating its deficit thus allowing the continuation of major activities outlined in its three-year strategic plan.

For the period under review excess of income over expenditure was \$233,698 against \$192,478 of the previous year. This 21% increase result from an 11% increase in revenue and a 3.27% decrease in expenditure when compared to previous year.

### **REVENUE**

Total gross revenue generated for the period was \$1,206,110 as compared to \$1,197,792 for the previous year. One of the main contributory factors to this increase was the government subvention of \$958,551 allocated for general operating expenses. In the previous year \$646,210 had been allocated.

Covenant and donations continue to play a vital role in museum-generated activities. During the period under review covenants increased by 60% as a result of a new covenant partnership programme with individuals and companies and the continued support of existing covenant partners. Proceeds of \$8,159.00 were donated from the Jean Stillwell concert, which was held under the auspices of the President – Dr. Trevor Carmichael. This extended our fundraising efforts for the year.

Shop profits continued to increase. \$25,053 was recorded during the period as against \$15,130 for the previous year. This was largely due to the revenue generated from the Christmas classic card series.

With the increased activity in the repairs and maintenance programme, there were frequent closures of the Museum. This affected the two major museum generated revenue activities of gate receipts and property rentals. Gate receipts

recorded a 5% decrease in comparison with the previous year and rentals decreased by 29%. This also curtailed the activities of the library thus decreasing revenue generated from this department.

The late payment of membership of their subscriptions resulted in the Museum recording a decline in this item from \$33,633 in 1999 to \$26,194.

### **EXPENDITURE**

The Museum buildings must be regarded as the oldest and biggest artifact in the Museum's collection, which currently requires the most maintenance and conservation care. During this financial period, the Society embarked on an active renovation programme, thus considerably increasing expenditure in this area. These activities included removal of asbestos from all the walkways, phase 1 of the upgrading of the outdated electrical system, the replacement and extension of the security system and the repainting of all major galleries. This resulted in increases of expenditure of more than 100% over that of the previous year.

New staff appointments in critical areas made training a priority for the institution. As a result the Marketing and the Education Officer are presently pursuing a Masters Degree programme in Museum Studies from Leicester University. Other staff members also attended several training courses in the field of Curatorship and Records Management at UWI. Thus expenditure for training increased by 60% in the period under review.

In order to bring our publication programme up to date, two journals were printed during the year, thus increasing the publication costs by over 100%. Marketing/Advertising also showed a 100% increase as a result of increases in advertising costs in major newspapers and other periodicals. The marketing distribution has also expanded island wide, thus increasing costs.



A notable decrease was in the area of interest and penalties. All the outstanding penalties and interest from past arrears on NIS were waived as a result of the repayment of the balance of arrears.

### ***Fundraising and Project Funding***

Project funding by external donors for museum activities continues to play a vital role in the operations of the Museum.

During the period under review UNESCO provided a grant of \$51,740 to assist with the redesign of the African Gallery. Further funding was provided by UNESCO along with the Peter Moores Foundation and Caribbean Development Bank to assist in the hosting of The Commonwealth Association of Museums annual conference.

In the area of publications \$6,830.00 was received from CIBC Offshore Bank to assist in the publication of the Geology of Barbados. Proceeds from the sale of this book are forwarded

to the Museum to assist in the reprinting of this publication. Funds from the sale of the Rewriting History Series in conjunction with the University of the West Indies (Bussa, Old Doll, and King Ja Ja) are utilized to fund further writings in the series.

The annual Fine Craft Festival netted a profit of \$10,718.00. Funds from this venture will now be utilized to assist in the purchasing of tents, chairs and tables to improve the area used for Special Events.

Although the Society has been able to sustain a financial position that allowed it to complete some major activities outlined in its three-year strategic plan, it would be wrong to become complacent. The Society is still faced with the problem of limited financial resources, which threatens its ability to carry out its mandate.

Thus, as the way forward, greater emphasis must be placed on fund-raising activities and other commercial ventures, which would assist in revenue generation for the Society.



THE BARBADOS MUSEUM AND HISTORICAL SOCIETY  
REPORT AND ACCOUNTS

AT  
MARCH 31, 2000

PAGE NOS.

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AUDITORS' REPORT

Page 1

BALANCE SHEET

AUDITORS' REPORT

STATEMENT OF DEFICIT ON GENERAL FUND

TO THE COUNCIL OF THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

STATEMENT OF INCOME AND EXPENDITURE

We have audited the accompanying balance sheet of Barbados Museum and Historical Society as of March 31, 2000 and the related statements of income and expenditure for the year then ended. These financial statements are the responsibility of the Council. Our responsibility is to express an opinion on these financial statements based on our audit.

NOTES TO FINANCIAL STATEMENTS

We conducted our audit in accordance with International Standards on Auditing. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audit provides a reasonable basis for our opinion.

STATEMENT OF ADMINISTRATIVE EXPENDITURE

In our opinion, the financial statements present fairly, in all material respects, the financial position of the Society as of March 31, 2000 and the results of its operations for the year then ended in accordance with International Accounting Standards.

**BRIAN F. GRIFFITH & CO.**  
**CHARTERED ACCOUNTANTS**

BRIAN F. GRIFFITH & CO.  
CHARTERED ACCOUNTANTS

Bridgetown, Barbados

8 June 2000



THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

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**AUDITORS' REPORT**

**TO THE COUNCIL OF THE BARBADOS MUSEUM AND HISTORICAL SOCIETY**

We have audited the accompanying balance sheet of Barbados Museum and Historical Society as of March 31, 2000 and the related statements of income and expenditure and general fund for the year then ended. These financial statements are the responsibility of the Council. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with International Standards on Auditing. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audit provides a reasonable basis for our opinion.

In our opinion, the financial statements present fairly, in all material respects, the financial position of the Society as of March 31, 2000 and the results of its operations for the year then ended in accordance with International Accounting Standards.

**BRIAN F. GRIFFITH & CO.  
CHARTERED ACCOUNTANTS**

Bridgetown, Barbados

8 June 2000



**BARBADOS MUSEUM & HISTORICAL SOCIETY  
BALANCE SHEET  
AS AT MARCH 31, 2000**

	NOTES	2000 \$	1999 \$
<b>CURRENT ASSETS</b>			
Cash on hand	4	700	700
Cash at bank	5	358,845	121,356
Cash on deposit		50,619	40,101
Accounts receivable		18,573	999
Prepaid expenses		3,090	2,997
Inventories	2(a)	29,669	31,590
		<u>461,496</u>	<u>197,743</u>
<b>CURRENT LIABILITIES</b>			
Bank overdraft		0	28,274
Accounts payable and accruals	6	168,577	174,232
		<u>168,577</u>	<u>202,506</u>
<b>NET CURRENT LIABILITIES</b>		292,919	(4,763)
<b>FIXED ASSETS</b>	2(b) & 7	105,996	97,262
<b>INVESTMENTS</b>	2(e) & 8	8,054	8,054
		<u>\$ 406,969</u>	<u>\$ 100,553</u>
<b>REPRESENTED BY:</b>			
<b>GENERAL FUND</b>		(265,964)	(499,662)
<b>SPECIFIC FUNDS</b>	9	672,933	600,215
<b>TOTAL FUNDS</b>		<u>406,969</u>	<u>100,553</u>

The accompanying notes form part of these financial statements.

Approved by the Board:

C. A. Burton ..... CHAIRMAN OF FINANCE COMMITTEE  
[Signature] ..... MEMBER OF COUNCIL



**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY  
STATEMENT OF DEFICIT ON GENERAL FUND  
FOR THE YEAR ENDED MARCH 31, 2000**

	1999	2000	2000	1999
	\$	\$	\$	\$
GENERAL FUND - Balance brought forward	(592,140)	(499,662)	(499,662)	(592,140)
EXCESS OF INCOME OVER EXPENDITURE	192,478	233,698	233,698	192,478
GENERAL FUND - Balance carried forward	(499,662)	(265,964)	(265,964)	(499,662)
<b>NET INCOME / (LOSS) FOR THE YEAR</b>				
	16,131	25,053	25,053	16,131

The accompanying notes form part of these financial statements.



THE BARBADOS MUSEUM AND HISTORICAL SOCIETY  
STATEMENT OF INCOME AND EXPENDITURE  
FOR THE YEAR ENDED MARCH 31, 2000

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY  
STATEMENT OF DEFICIT ON GENERAL FUND  
FOR THE YEAR ENDED MARCH 31, 2000

	2000	2000	2000	1999
			\$	\$
<b>INCOME</b>				
Amortisation of capital grants	13		19,285	22,851
Covenants			6,250	3,900
Donations			8,802	1,673
Gate receipts			94,472	99,458
Government subvention			968,551	646,210
Government grants	10		0	303,008
Interest			2,329	2,413
Library and photocopies			2,355	4,723
Membership subscriptions			26,194	33,633
Museum shop (Page 5)			25,053	15,130
Professional fees			167	174
Publications			5,659	5,961
Cafe' rental			4,767	4,800
Other rentals			34,979	49,608
Reproduction services			4,209	1,963
Sundry income			3,038	2,287
			<u>1,206,110</u>	<u>1,197,792</u>
<b>ADMINISTRATIVE EXPENDITURE (See page 14)</b>			<u>(972,412)</u>	<u>(1,005,314)</u>
<b>EXCESS OF INCOME OVER EXPENDITURE</b>			<u>\$ 233,698</u>	<u>\$ 192,478</u>

The accompanying notes form part of these financial statements.



THE BARBADOS MUSEUM AND HISTORICAL SOCIETY  
STATEMENT OF INCOME - MUSEUM SHOP  
FOR THE YEAR ENDED MARCH 31, 2000

	2000	1999
<b>SHOP SALES</b>		
Shop sales	68,240	52,613
<b>COST OF SALES</b>		
Opening inventories	31,590	26,729
Purchases	27,021	29,985
	58,611	56,714
Closing inventories	29,669	31,580
	28,942	25,124
<b>GROSS PROFIT</b>	39,298	27,489
<b>EXPENSES</b>		
Advertising	2,441	0
Bank charges	835	663
Commissions	0	620
Miscellaneous	688	0
National insurance	585	865
Packaging materials	300	599
Repairs and maintenance	0	138
Stationery	0	407
Travel	365	191
Wages	9,031	8,875
	14,245	12,358
<b>NET INCOME / (LOSS) FOR THE YEAR</b>	\$ 25,053	\$ 15,131

The accompanying notes form part of these financial statements.



**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY**  
**NOTES TO FINANCIAL STATEMENTS**  
**MARCH 31, 2000**

**1. INCORPORATION**

The Barbados Museum and Historical Society was incorporated under The Barbados Museum and Historical Society Act, 1933. The Society is a non-profit institution. Its mandate is to collect, document and conserve evidence of Barbados' cultural, historical and environmental heritage and to interpret and present this evidence for all sectors of society.

**2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES**

**a) INVENTORIES**

Inventories are stated at the lower of cost and net realisable value and are valued on the first-in, first-out basis.

**b) DEPRECIATION**

Depreciation has been provided for on fixed assets on a straight-line basis at rates estimated to write off the cost of these assets, less their estimated residual value, over their expected useful lives. The rates used are:-

Equipment	-	20%
Furniture and fittings	-	10%
Museum restaurant furniture	-	10%

**c) SUBSCRIPTION INCOME**

Subscription income is accounted for on the basis of subscriptions received with no recognition being taken of subscriptions receivable.

**d) CURRENCY**

These financial statements are expressed in Barbados dollars.

**e) INVESTMENTS**

Investments in debentures are stated at cost. Dividends on debentures are recognised as income in the year of receipt.

**e) ANTIQUITIES**

The Society's collections of antiquities and published matter have not been reflected in the financial statements.

**3. TAXATION**

The Barbados Museum and Historical Society is a registered benevolent organisation and is therefore exempt from income tax in accordance with Section 4 of the Income Tax Act.



THE BARBADOS MUSEUM AND HISTORICAL SOCIETY  
 NOTES TO FINANCIAL STATEMENTS  
 MARCH 31, 2000

## 4. CASH ON HAND

	2000	1999
	\$	\$
Petty cash	100	100
Shop floats	200	200
Cash	400	400
	<u>700</u>	<u>700</u>
	\$ 700	\$ 700

## 5. BANK ACCOUNTS

## a) CASH AT BANK

	2000	1999
	\$	\$
Canadian Imperial Bank of Commerce- Current Account # 1107917	72,910	43,025
Barclays Bank PLC -		
Premium Account #3576614	35,115	33,826
Premium Account #3687801	11,455	16,752
Children's Gallery Account # 1110116	3,177	0
General Account # 161110108	2,449	0
Natural History Account # 1060971	214,853	20,001
	<u>339,959</u>	<u>113,604</u>
Barclays Bank PLC -		
U S Dollar Account # 110132	18,886	7,752
	<u>358,845</u>	<u>121,356</u>
	\$ 358,845	\$ 121,356



THE BARBADOS MUSEUM AND HISTORICAL SOCIETY  
 NOTES TO FINANCIAL STATEMENTS  
 MARCH 31, 2000

6. ACCOUNTS PAYABLE AND ACCRUALS

	2000	1999
	\$	\$
Comptroller of Customs	0	2,097
Audit and accounting fees payable	5,000	5,000
Commissioner of Inland Revenue	152,350	153,122
Director of National Insurance	8,773	0
Barbados Workers' Union dues	15	15
Group insurance premium payable	954	507
Sundry creditors	1,485	13,491
	<u>168,577</u>	<u>174,232</u>
	\$ <u>168,577</u> \$	\$ <u>174,232</u>

7. FIXED ASSETS

	LAND	EQUIP.	FURN.	REST. FURN.	TOTAL 2000
	\$	\$	\$	\$	\$
<b>COST</b>					
At April 1, 1999	40,800	186,083	76,115	7,187	310,185
Additions	0	29,031	599	0	29,630
At March 31, 2000	<u>40,800</u>	<u>215,114</u>	<u>76,714</u>	<u>7,187</u>	<u>339,815</u>
<b>DEPRECIATION</b>					
At April 1, 1999	0	170,969	36,925	5,029	212,923
Charge for year	0	12,505	7,671	720	20,896
At March 31, 2000	<u>0</u>	<u>183,474</u>	<u>44,596</u>	<u>5,749</u>	<u>233,819</u>
<b>NET BOOK VALUE</b>	<u>\$ 40,800</u>	<u>\$ 31,640</u>	<u>\$ 32,118</u>	<u>\$ 1,438</u>	<u>\$ 105,996</u>

8. INVESTMENTS

Investments relate to a holding of £4,091 Canadian Pacific Railway 4% debenture stock.



THE BARBADOS MUSEUM AND HISTORICAL SOCIETY  
 NOTES TO FINANCIAL STATEMENTS  
 MARCH 31, 2000

9. SPECIFIC FUNDS

		2000	1999
		\$	\$
Capital Improvements Fund	(Note 11)	473,107	473,107
Educational Facilities Fund	(Note 12)	30,710	31,113
Capital grant - Fixed Assets	(Note 13)	15,131	34,416
Specific Projects	(Note 14)	153,985	61,579
		<u>672,933</u>	<u>600,215</u>
		\$	\$

10. OTHER RENTALS

This represents the rental of the court-yard for other social activities, e.g. weddings, parties, etc.

11. CAPITAL IMPROVEMENTS FUND

This represents grants from the Government of Barbados for improvements and alterations to the Museum building and premises.

		2000	1999
		\$	\$
Balance of fund		<u>473,107</u>	<u>473,107</u>
		\$	\$

12. EDUCATIONAL FACILITIES FUND - (CHILDREN'S GALLERY)

Grants were received from donors for the refurbishment of the Children's Gallery.

		2000	1999
		\$	\$
Balance at April 1, 1999		31,113	25,830
Receipts		12,840	24,800
		<u>43,953</u>	<u>50,630</u>
Expenditure		(13,243)	(19,517)
Balance carried forward		<u>30,710</u>	<u>31,113</u>
Balance at March 31, 2000		\$	\$



THE BARBADOS MUSEUM AND HISTORICAL SOCIETY  
 NOTES TO FINANCIAL STATEMENTS  
 MARCH 31, 2000

13. CAPITAL GRANT - FIXED ASSETS

This represents donations of fixed assets or funds to purchase fixed assets. These amounts have been capitalised and are being amortised over the expected useful lives of the related assets.

	2000	1999
	\$	\$
Balance at April 1, 1999	34,416	57,267
Additions	0	0
	<u>34,416</u>	<u>57,267</u>
Amortisation	(19,285)	(22,851)
	<u>(19,285)</u>	<u>(22,851)</u>
Balance at March 31, 2000	<u>\$ 15,131</u>	<u>\$ 34,416</u>



THE BARBADOS MUSEUM AND HISTORICAL SOCIETY  
 NOTES TO FINANCIAL STATEMENTS  
 MARCH 31, 2000

14. SPECIFIC PROJECTS (CONT'D)

This represents the unexpended portion of funds received on projects as follows:-

	2000
a) <b>BRUNIAS PROJECT</b>	\$
Funds b/f - April 1, 1999	33,826
Funds received	1,289
Funds paid out	0
Funds c/f - March 31, 2000	<u>35,115</u>
Funds provided by the Peter Moores' Foundation (U.K.) for the purpose of publishing a catalogue on the work of Agostino Brunias.	
b) <b>FINE CRAFT FESTIVAL</b>	
Funds b/f - April 1, 1999	9,204
Funds received	19,432
Funds paid out	(8,714)
Funds c/f - March 31, 2000	<u>19,922</u>
Additional funds raised by the Barbados Museum from the annual craft festival.	
c) <b>ART IN BARBADOS</b>	
Funds b/f - April 1, 1999	7,058
Funds received	6,111
Funds paid out	(66)
Funds c/f - March 31, 2000	<u>13,103</u>
This represents donations received to support expenses relating to the retrospective exhibition and related book launch entitled "Art in Barbados" and funds generated from sales of the said publication.	
Balance carried forward	<u>\$ 68,140</u>
	<u>12,072</u>
	<u>\$ 153,985</u>



**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY  
NOTES TO FINANCIAL STATEMENTS  
MARCH 31, 2000**

**14. SPECIFIC PROJECTS (CONT'D)**

	2000
	\$
Balance brought forward	68,140
<b>d) HERITAGE PARK FOLK MUSEUM</b>	
Funds b/f - April 1, 1999	1,316
Funds received	0
Funds paid out	<u>(1,007)</u>
Funds c/f - March 31, 2000	309
Funds provided by R. L. Seale & Co. Ltd for the purpose of the establishment of a Folk Museum at Foursquare Heritage Park.	
<b>e) GETTY PROJECT FUND</b>	
Funds b/f - April 1, 1999	7,752
Funds received	20,000
Funds paid out	<u>(8,866)</u>
Funds c/f - March 31, 2000	18,886
Funds provided by the Getty Grant Program to conduct a conservation survey of the Museum's decorative arts and archaeological collections.	
<b>f) AFRICAN GALLERY</b>	
Funds b/f - April 1, 1999	0
Funds received	51,740
Funds paid out	<u>(13,581)</u>
Funds c/f - March 31, 2000	38,159
Funds provided UNESCO to assist in the upgrading of the African gallery.	
Balance carried forward	<u>125,494</u>



THE BARBADOS MUSEUM AND HISTORICAL SOCIETY  
 NOTES TO FINANCIAL STATEMENTS  
 MARCH 31, 2000

14. SPECIFIC PROJECTS (CONT'D)

	2000
	\$
Balance brought forward	125,494
<b>g) CAM PROJECT</b>	
Funds b/f - April 1, 1999	0
Funds received	45,050
Funds paid out	<u>(35,461)</u>
Funds c/f - March 31, 2000	9,589
Funds provided by the Peter Moores Foundation , UNESCO and the Caribbean Development Bank for the hosting of the Commonwealth Association of Museums Conference.	
<b>h) GEOLOGY BOOK</b>	
Funds b/f - April 1, 1999	0
Funds received	6,830
Funds paid out	<u>0</u>
Funds c/f - March 31, 2000	6,830
Funds provided by C I B C offshore Bank for the publication of Geology of Barbados with the additional funds generated from the sales of the said publication.	
<b>i) MISCELLANEOUS PROJECTS</b>	
Funds b/f - April 1, 1999	2,423
Funds received	16,094
Funds paid out	<u>(6,445)</u>
Funds c/f - March 31, 1999	<u>12,072</u>
	<u>\$ 153,985</u>



THE BARBADOS MUSEUM AND HISTORICAL SOCIETY  
STATEMENT OF ADMINISTRATIVE EXPENDITURE  
MARCH 31, 2000

	2000	1999
	\$	\$
Acquisitions	8,635	0
Advertising	18,896	6,293
Bank charges and interest	2,697	3,529
Conservation expenses	6,013	1,140
Depreciation	20,895	17,562
Exhibition expenses	1,671	1,333
Insurance	4,028	3,783
Interest and penalties	0	106,697
Maintenance of equipment	17,102	8,525
Miscellaneous	0	2,709
National insurance	50,303	51,013
Office expenses	5,117	7,251
Overseas travel and training	29,521	17,587
Photography	1,035	1,421
Professional fees - Audit	5,000	5,000
Professional fees - Contract	25,907	25,789
Publications	21,425	7,340
Rental of equipment	1,251	1,021
Repairs and maintenance	42,331	14,705
Salaries	443,452	443,244
Security	6,298	3,780
Stationery and postage	5,939	7,196
Subscriptions	3,300	3,921
Travel and entertainment	1,061	3,992
Uniforms	1,341	0
Utilities	72,270	62,142
Wages	176,924	198,341
	<u>972,412</u>	<u>1,005,314</u>
	\$	\$















**The Barbados Museum and Historical Society**  
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*Printed by Government Printing Department  
Bay Street, St. Michael*